



FELLOWSHIP PROGRAM 2016

The International Festival of Arts & Ideas, a renowned annual gathering of the best artists and thinkers from around the world, is looking for New Haven-area sophomores and juniors excited by the idea of new experiences and opportunities for learning.

PROGRAM GOALS

The Festival's Fellowship Program is a semester-long intensive designed to develop each fellow's skills in communication and critical thinking, through a program of weekly seminars and immersion in the Festival's programming. Fellows will challenge and learn from each other, develop relationships with Festival staff and board members, and cultivate skills that can be used in future school and work environments. The program aspires to develop the next generation of arts practitioners and audiences. Participation can be the beginning of a longer-term engagement with the Festival, including future internship and employment opportunities.

PROGRAM OUTLINE

The program begins with weekly seminars in which upcoming Festival Performance programs in music, theater, and dance are core teaching tools. Each 3-hour seminar will engage students using a combination of classroom instruction, coaching, and assignments designed to develop skills in various forms of communication (including critical and creative writing, interviews, video production, and performance). Fellows can expect to spend some class time working on assignments, but should plan to complete assignments at home. Some assignments will be completed individually, others in groups. At the Festival in June, Fellows will spend 2 weeks fully immersed in the Festival's program, attending performances, writing responses, interviewing artists and Festival staff, and volunteering at Festival events. Upon successful completion of the program, each Fellow will receive a \$500 stipend.

TURN OVER FOR APPLICATION INFORMATION



PROGRAM DATES

January to June 2016

**APPLY BY DEC 22 FOR
PRIORITY CONSIDERATION
FINAL DEADLINE: JAN 8**



FELLOW RESPONSIBILITIES

Required attendance: Weekly seminars on Tuesdays, 3:30pm-6:30pm (end of January through the end of June). Attendance is also required at Festival events, which occur on evenings and weekends June 11 to 25.

Fellows will also be expected to complete all assignments. Fellows should arrive at each meeting ready to learn and work.

SUCCESSFUL CANDIDATES

The successful candidate is a performing arts-interested student who would benefit from focused instruction in communication techniques. To be considered for the Program, the candidates must:

- be enrolled as a sophomore or junior in a New Haven-area public school; have a good attendance record at school; regularly achieve passing grades
- be eligible for the Federal Free/Reduced lunch program, and/or have other 'at risk' factors as assessed by a guidance counselor or teacher
- have permission & encouragement of a parent/guardian for participation in the program.
- commit to full participation as outlined in the Responsibilities section above
- submit a completed application, including resume and essay, by January 8, 2016
- complete an in-person interview

APPLY

Apply by December 22, 2015 for priority consideration: final deadline is January 8, 2016.

Submit an Application Form, Essay and Resume per the instructions on the Application Form. Materials must be received—not postmarked—by this date. Applicants being considered for the program will be interviewed in person. Interviews will occur in early January.

QUESTIONS & MORE INFORMATION

Call Madelyn Ardito, Fellowship Program Manager, at (203) 498-3739 or send an email to fellowship@artidea.org.