

International
Festival of



presents

Freewheelers

Conceived and created by
A Broken Umbrella Theatre

CAST Ian Alderman, Megan Black, Lisa Daly,
Ian Dunn, Robin Levine*, Lou Mangini
Cynthia Miller, Malenky Welsh, Remsen Welsh

BAND Dana Astmann, Chrissy Gardner,
Robert Messoro, Abigail Zsiga, Ilana Zsigmond

STORY DEVELOPMENT TEAM Rachel Alderman,
Ian Alderman, Dana Astmann, Jacy Barber,
Lisa Daly, Brandon Fuller, Chrissy Gardner,
Robin Levine, Jes Mack, Lou Mangini,
Michelle Ortiz, Ruben Ortiz, Jason Wells

DIRECTOR, PLAYWRIGHT Rachel Alderman

COMPOSER, LYRICIST, MUSICAL DIRECTOR Chrissy Gardner

MOVEMENT DIRECTOR Robin Levine

SET DESIGNER Brandon Fuller

COSTUME DESIGNER Jacy Barber

LIGHTING DESIGNER Trui Malten

SOUND DESIGNER Dave Baker

PRODUCTION MANAGER Janie Alexander

STAGE MANAGER Katrina Lewonczyk

June 15, 16, 22, 23, 29 at 3pm

June 16, 23 at 7pm

June 15, 19, 22, 26, 29 at 8pm

Presented with support from:

The Department of Economic and Community Development
Connecticut Office of the Arts which also receives support from
the National Endowment for the Arts, a federal agency.

The Stage Directors and Choreographers Foundation through the
Denham Fellowship
Olympia Properties

*Member of Actors' Equity Association, the Union of Professional Actors and Stage
Managers in the United States, appearing under a Special Appearance Contract.

The Program

FREEWHEELERS

conceived and created by A Broken Umbrella Theatre

Time: Spring, 1880s

Place: New Haven, CT

CAST

Elizabeth:

Robin Levine*

Anne:

Lisa Daly

Amelia:

Remsen Welsh

Isaac:

Ian Alderman

Doctor, Bigelow,

Bicycle Store Owner:

Lou Mangini

Ensemble:

Megan Black, Cynthia Miller, Malenky Welsh

Elevator Operator:

Ian Dunn

BAND

Keyboards:

Dana Astmann, Chrissy Gardner

Percussion:

Robert Messoro

Vocals:

**Chrissy Gardner, Abigail Zsiga,
Ilana Zsigmond, Dana Astmann**

RESTORATION of 300 STATE STREET (AKA "Supa Thug"):

Site Coordinator

Ryan Gardner

Restoration Team: **Ian Alderman, Janie Alexander, Colin Caplan, Colin Buckhurst, Rose Bochanksy, Jose Canueles, Ian Dunn, Matthew Gaffney, Ryan Gardner, Angelo Gonzalez, Ruben Gonzalez, Ben Haverkamp, Lou Mangini, Ruben Ortiz, Sharon Rinehart, Silas Aquarius, Jason Wells**

Story Development Team: **Rachel Alderman, Ian Alderman, Dana Astmann, Jacy Barber, Lisa Daly, Brandon Fuller, Chrissy Gardner, Robin Levine, Jes Mack, Lou Mangini, Michelle Ortiz, Ruben Ortiz, Jason Wells**

Director, Playwright

Rachel Alderman

Composer, Lyricist,
Musical Director

Chrissy Gardner

Assistant Musical Director and
Composer of Additional Music

Dana Astmann

Sound Designer and Engineer

Dave Baker

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The Program

Movement Director	Robin Levine
Assistant Director	Ruben Ortiz
Set Designer	Brandon Fuller
Assistant Set Designer	Ian Dunn
Bicycle Designer, Scenic Specialist, Pre-Show Technical Designer	Steve Richardson
Costume Designer	Jacy Barber
Lighting Designer	Trui Malten
Master Electrician	Ben Haverkamp
Pre-Show Curators	Ian Alderman, Jacy Barber, Jason Wells, Steve Richardson
Pre-Show Historical Poster Design and Recreation	Cynthia Miller, Dana Astmann
Ensemble Historian	Colin Caplan
Production Manager	Janie Alexander
Stage Manager	Katrina Lewonczyk
Assistant Stage Manager, Light Board Operator	Molly Leona
Production Assistant, Props, Hamden Hall May Project Intern	Lisa Peck
Technical Direction Team	Rose Bochansky, Colin Buckhurst, Sharon Reinhart
Light Board Programmers	Janie Alexander, Ben Haverkamp, Joshua Hinden, Molly Leona
Additional Lyrics	Rachel Alderman, Michelle Ortiz
Master Carpenter	Matthew Gaffney
Stage Carpenter	Rory Kane
Carpenters	B*Wack, Matthew Gaffney, Cat Edwards, Luis Ayala, Mikey Rohrer, Ryan Hales, Janie Alexander, Ryan Gardner, Colin Buckherst, Rosalie Bochansky, Sharon Reinhart, Ben Haverkamp, Ian Dunn, Adam Welsh

The Program

Painters	B*Wack, Lisa Peck, Janie Alexander, Brandon Fuller
Stitchers	Janie Alexander, Linda-Cristal Young, Mary Jane Smith, Rebecca Wells
Audience Services Liaison	Aric Isaacs
Graphic Design	Dana Astmann, Cynthia Miller, Kristen Yngve
Photography	Dana Astmann, Beja B. Photography, Lisa Daly Photography
Sound Support and Equipment	Jerome Fox
Childcare Coordinator	Nicole Plummer
Company Manager	Janie Alexander
Dramaturgical Support	Kelly Howe, Robert Shapiro
Artistic Director	Ian Alderman
Company Production Manager	Ryan Gardner
Producing Team	Ian Alderman, Rachel Alderman, Ryan Gardner, Jes Mack, Lou Mangini



PHOTO: DANA ASTAMANN

About

About A Broken Umbrella Theatre

A Broken Umbrella Theatre is committed to enhancing the vitality of our community, supporting the creative growth of our ensemble, and presenting compelling theatrical events that are inspired by the unique history of New Haven, Connecticut – all with a commitment to aesthetic rigor. Each year 30 or more Connecticut arts professionals, affiliated with our ensemble, volunteer to research, write, design, act and produce original theatre inspired by New Haven's history and lore. Since 2009, we have enlivened unique and underutilized spaces, actively engaged a diverse group of non-traditional and traditional theatre-going audiences and highlighted historical events and individuals from our city's past in original and unexpected ways.

BROKEN UMBRELLA THEATRE PRODUCTION HISTORY

Spring 2009: SHORT STORY BY A TREE

Community Partner: Westville Village Renaissance Alliance (WVRA)

Fall 2009: THUNDERBOLT

Community Partners: Friends of Edgewood Park, WVRA

Spring and Summer 2010: iMARVEL

Community Partners: Friends of Edgewood Park, WVRA

Fall 2010: VAUDEVILLAIN

Community Partners: Lyric Hall Antiques and Restoration, WVRA

Fall 2011: PLAY WITH MATCHES

Community Partners: New Haven Free Public Library's Mitchell Branch, Capital Growth of New Haven, WVRA

Spring 2012: HEAD OVER WHEELS

Community Partners: Amity Bicycle and WVRA

Fall 2012: THE LIBRARY PROJECT

Community Partner: New Haven Free Public Library

About

A Broken Umbrella Theatre is a 501(c)(3) non-profit organization

Freewheelers is produced with generous support from:

- The Department of Economic and Community Development Connecticut Office of the Arts which also receives support from the National Endowment for the Arts, a federal agency.
- The Stage Directors and Choreographers Foundation through the Denham Fellowship
- Olympia Properties

We thank the generous supporters who made Freewheelers possible:

Individuals (from January to May, 2013)

Anonymous	Jane Alden
Caron and Norman Alderman	Diane and Elliot Alderman
Suzie and Jason Alderman	Barbara and Jerry Berg
James Bundy	Cathy Edwards
Chris Foulds	Jerome Fox
Marjorie Greenblatt	Christopher Heitmann
Judith and James Hopkins	Melissa Huber
Gina Koppel	Kate Krier
Sharon and Bennett Lovett-Graff	Margaret Graustein
David Orloff	Marta Ostapiuk
David Sepulveda	Debra Shapiro
Barbara Shiller	Michelle and Adam Welsh
Judy and Jeffrey Zwicker	
Elaine Carroll, in memory of Bob Isaacs	
Valerie and Kenneth Shapiro, in honor of Norman Alderman	
Jane and Doug Tendler, in honor of Norman Alderman	

Businesses & Organizations (from January to May, 2013)

Abate Restaurant
Alderman-Dow Iron & Metal Co., Inc.
Capital Growth of New Haven: Stephen Lipkins
Connecticut Department of Economics & Community Development,
Office of the Arts
The Devil's Gear Bike Shop: Matthew Feiner
Emily Hall Tremaine Foundation
The English Building Market
The Frame Shop and Westville Gallery: Gabriel Da Silva
Fullfillment Works: Amy and Greg Cooper
Luminous Environments: Jamie Burnett
Hamden Hall Theatre Department: Mary Jane and Michael Smith, Charlie Alexander
Hy's Limousine Worldwide
International Festival of Arts & Ideas: Mary Lou Aleskie, Cathy Edwards, Liz Fisher,
Doug Harry, Missy Huber, Jean Webb and the entire staff
Mamoun's Falafel Restaurant
Marcum LLP: Joel Sachs
Minute Men Electric
New Haven Symphony Orchestra
North East Flooring
Olympia Properties: Christopher Nicotra
Pepe's Pizzeria Napoletana
Rascals Gym: Steve Schulefand
Sono Baking Compnay
Soul de Cuba
Taste of New Haven: Colin Caplan
Temple Grill
VIP Cleaners on Whalley Avenue
Westville Village Renaissance Alliance: Christopher Heitmann
Yale School of Drama/Yale Repertory Theater: Neil Mulligan, Bill Reynolds, Don Titus,
Matt Weilandner

For the latest information on all of
our events, visit www.abrokenumbrella.org
and find us at [facebook.com/brokenumbrella](https://www.facebook.com/brokenumbrella)

Experience more theater with a Master Class!

FREE & OPEN TO THE PUBLIC



Master Class with A Broken Umbrella Theatre

PHOTO: DANA ASTAMANN

June 16

300 State Street

10am (1hr 30min)

Capacity is limited. Arrive early to guarantee a spot!

For more information on this and other Master Classes, go to:
www.artidea.org/masterclasses



PHOTO: SIMON ANNARD

You Might Also Be Interested In...



PHOTO: SIMON ANNARD

A Midsummer Night's Dream

Bristol Old Vic in assoc. with Handspring Puppet Company

JUNE 15-23 Tues- Sat (8PM) & Sat/Sun/Wed (2PM)

\$35 / \$55 / \$75 / \$95

University Theatre

A new collaboration from the team behind the Tony Award-winning Broadway smash WAR HORSE: Shakespeare's inexhaustible *A Midsummer Night's Dream* unfurls in a new adaptation interweaving the lives of lovers, actors, friends, foes, and fairies. This is a future primitive world, a hard world, a world of survival and instinct; a world in which, thanks to the magic of Handspring Puppet Company, all objects are granted the right to life.



PHOTO: KEVIN BERNIE

Stuck Elevator

A MUSICAL BY BYRON AU YONG/AARON JAFFERIS

JUNE 20-29 Tues- Sat (8PM) & Sat/Sun/Wed (2PM)

\$35 / \$55

Long Wharf Theatre

A comic-rap-scrap metal musical prompted by the real life experience of a Chinese restaurant delivery man trapped in a Bronx elevator for 81 hours.

info & tickets for these and many other events at

WWW.ARTIDEA.ORG