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## **INTERNATIONAL FESTIVAL OF ARTS & IDEAS ANNOUNCES 2018 LINE-UP**

**200+ Events Including  
World-Class Theater, Dance, and Music Performances  
from Around the Globe—and right here in New Haven—  
Plus Dozens of Other Big Ideas and  
Thrilling One-of-a-Kind Experiences**

**June 9-23**

The **International Festival of Arts & Ideas** today announced complete details for Festival 2018, which opens on June 9 and continues for two weeks through June 23 in New Haven, Connecticut.

Festival 2018 features an astonishing lineup of more than 200 events—80% of which are presented free of charge—including world class theater, dance, and music performances from around the globe—and right here in New Haven—as well as family friendly activities and dozens of talks, tours, and more.

"There's a big focus on the 'international' in the lineup of this year's International Festival of Arts & Ideas. A new dance piece from one of America's foremost choreographers celebrating the timeless music created 50 years ago by four lads from Liverpool; a thrilling new production of Shakespeare's most controversial play that has its roots in Venice's Jewish Ghetto; music from Germany, Mexico, South Asia, and the Middle East; and a theatrical meditation on justice in the Congo, are just a few of the events that will bring artists, thinkers, and audiences together in a two-week global village right here in New Haven," said **Chad Herzog**, Co-Executive Director of the Festival and Director of Programming.

### **TICKETED EVENTS**

## Theater

### ***Radicals in Miniature***

June 12 & 13, 8PM

Iseman Theater, 1156 Chapel Street (\$35/\$55)

OBIE Award-winning playwright Ain Gordon and percussionist Josh Quillen team up to tell stories of people who left an indelible impression on the world, even if their names have been long-forgotten by Google and other modern measures of success. From the tax man who visited Ain Gordon's childhood household every year to downtown cabaret legend John Sex, each person's story is told with tenderness and reveals the extraordinary ways in which they—and each of us—are all connected.

## Music

### ***Yale International Choral Festival***

June 13-16

Choirs from Germany, Sri Lanka, Mexico, as well as American companies comprised of multicultural singers, gather in New Haven for a thrilling four-day celebration the of the remarkable variety of choral traditions around the world and our universal language of music.

### ***ensemble cantissimo***

June 13, 8PM

Morse Recital Hall at Sprague Hall, 470 College Street (\$35)

Founded in 1994, ensemble cantissimo is one of the most sought-after vocal ensembles in the German-speaking world. The name speaks for itself: *cantissimo* is synonymous with a cappella singing. With its distinctive interpretations and exciting choice of programs, the choir, with singers from Germany and Switzerland, conducted by Markus Utz, has thrilled audiences and critics alike. Regular invitations to leading music festivals and a close collaboration with radio stations reflect the high regard the ensemble's vocal artistry is held also feature on cantissimo's numerous CD recordings.

### ***Muslim Choral Ensemble – Sri Lanka***

June 14, 8PM

Morse Recital Hall at Sprague Hall, 470 College Street (\$35)

The Muslim Choral Ensemble is the first Muslim ensemble in South Asia devoted exclusively to music of the Muslim world. Drawing inspiration from the Islamic music tradition which spans more than a millennium, the MCE's main focus is to perform an often neglected part of

Muslim culture. The founding of the Muslim Choral Ensemble is a watershed event in the cultural life of Sri Lanka. It has garnered reviews and critical acclamation from an audience which was exposed to the Muslim musical tradition for the first time.

***Staccato***

June 15, 8PM

Morse Recital Hall at Sprague Hall, 470 College Street (\$35)

Staccato, the student choir of the National Autonomous University of Mexico (UNAM), boasts a wide and varied repertoire, focused mainly on a capella choral music of the 20th and 21st centuries. Within Mexico, the ensemble maintains an active presence in the cultural life of the University, while also performing in diverse venues and in cultural festivals throughout the country. Staccato has performed in international festivals in Belgium, Poland, the Czech Republic, Germany, France, the Netherlands, Luxembourg, Italy, Spain, Brazil, Uruguay, and Argentina.

***Young People's Chorus of New York City and Yale Alumni Chorus***

June 16, 2PM

Morse Recital Hall at Sprague Hall, 470 College Street (\$35)

The Young People's Chorus of New York City® (YPC) is a multicultural youth chorus internationally renowned not only for its superb virtuosity and brilliant showmanship, but as a model for an inclusive society that is being replicated globally. Founded in 1988 by Artistic Director Francisco J. Núñez, a MacArthur Fellow, on a mission of diversity and artistic excellence, this groundbreaking program harnesses the power of music to fulfill the potential of every child musically, academically, and socially. The repertoire for YPC ranges from renaissance and classical traditions through gospel, folk, pop, contemporary, and world music.

***Gala Concert***

June 16, 6PM

Woolsey Hall, 168 Grove Street (Free)

The gala final concert of the Yale International Choral Festival will feature performances by all of the festival's visiting international choruses—Germany's ensemble cantissimo, Mexico's Staccato Coro Universitario, the Muslim Choral Ensemble of Sri Lanka, and the Young People's Chorus of New York City—as well as the Yale Choral Artists and the Yale Alumni Chorus performing Jake Runestad's *The Hope of Loving* with the Haven String Quartet. The concert will end with an evocative guided choral improvisation involving all the choirs created by Andre de Quadros.

**Family**

***A Billion Nights on Earth***

June 14 & 15, 7PM; June 16, 12PM & 3PM

University Theatre, 222 York Street (\$35/\$55)

Late nights are never as magical as they were when we were young. Celebrated director Thaddeus Phillips and visual artist Steven Dufala take audiences on a remarkable adventure in which a father and son travel the world through a portal in their kitchen. Astonishing puppetry and Kabuki stagecraft animates larger-than-life penguins, milk cartons, astronauts, and squirrel before our eyes in this celebration of the wonders of childhood that you will want to experience with your kids and your parents.

Theater

New England Premiere

***The Merchant of Venice***

June 19-23, 8PM

Yale Law School Courtyard, 127 Wall Street (\$45/\$65)

In a utterly unique theatrical event, the Festival brings one of Shakespeare's most well-known and controversial plays, *The Merchant of Venice*, to the Yale Law School Courtyard. First staged in Venice to commemorate the establishment of the Jewish Ghetto 500 years ago, the Compagnia de' Colombari's new production, directed by Karin Coonrod, features a cast of five multi-ethnic actors to explore Shylock's complex humanity as a father and merchant, villain and victim.

Music

***Kaki King: The Neck Is a Bridge to the Body***

June 20, 8PM

Morse Recital Hall at Sprague Hall, 470 College Street (\$35/\$55)

Recognized by *Rolling Stone* magazine as one of the greatest guitar players of her generation, over the past thirty years Kaki King has evolved from a prodigious finger-style player to a true visionary. Combining her insatiable imagination with virtuoso technique, *The Neck Is a Bridge to the Body* is Kaki King at her storytelling best as she explores the creation myth and celebrates the guitar through an audio-visual feast that is not to be missed.

Dance, Music

East Coast Premiere

***Pepperland***

June 21-22, 8PM

Shubert Theater, 247 College Street (\$20/\$45/\$85/\$125 Gala)

The Beatles' groundbreaking album *Sgt. Pepper's Lonely Hearts Club Band* has turned 50. To salute this milestone in musical history, the International Festival of Arts & Ideas partnered with arts organizations from around the world to commission the Mark Morris Dance Group's creation of *Pepperland*. A huge hit at its debut in Liverpool, Morris' choreography combines with fresh arrangements of Beatles songs and new Pepper-inspired pieces composed by Ethan Iverson to create "a brilliant homage to one of the great rock albums" (The Telegraph).

### Theater

World Premiere

#### ***Requiem for an Electric Chair***

June 22-23, 6PM

Iseman Theater, 1156 Chapel Street (\$25)

With a gun to his head, Toto Kisaku was moments away from being killed by his government when his executioner showed him a moment of mercy. His only crime? Creating art that questioned the practice of child exploitation in the Democratic Republic of the Congo. Toto Kisaku found political asylum in the United States, but many people from his country have not been so fortunate. Be a part of the first audience to hear his harrowing story at the world premiere of his newest theatre piece *Requiem for an Electric Chair*.

### **HEADLINE CONCERTS ON THE NEW HAVEN GREEN**

#### **Elan Trotman with Rohn Lawrence and Special Guests The Rahsaan Langley Project**

June 9, 6PM

New Haven Green (Free)

Barbados-born, Berklee-educated saxophonist Elan Trotman and Elm City's own Rohn Lawrence are joined by The Rahsaan Langley Project to kick-off our headline series on the New Haven Green.

#### **Flor de Toloache & Las Cafeteras**

June 10, 6PM

New Haven Green (Free)

NYC's Flor de Toloache brings the fireworks every time they perform, combining influences from Mexico, Puerto Rico, Dominican Republic, Cuba, Colombia, Germany, Italy, and the U.S. to create an edgy, versatile, and fresh take on traditional mariachi music. This all-female band has won hearts around the world, captivating crowds at The Grand Ole Opry, Coachella, and more. Bring your dancing shoes and get ready to fall in love.

With its roots in community activism and its blend of influences, Las Cafeteras is a band with things to say and a vibrant way of saying them. Las Cafeteras brings together

traditional Son Jarocho sounds, Afro-Mexican rhythms, the traditional dance zapateado, and inspiring lyrics—in English, Spanish, and Spanglish—to serve up a music both unique to East LA and universal in its appeal.

### **Whodini**

June 13, 6:30PM

New Haven Green (Free)

Coming out of the fertile early-'80s New York rap scene, Whodini was one of the first rap groups to add a straight R&B twist to its music, laying the groundwork for the new jack swing movement. Consisting of rappers Jalil Hutchins and John “Ecstasy” Fletcher, Whodini’s biggest hits include the good-humored songs like “Magic’s Wand”, “The Haunted House of Rock,” and “Freaks Come Out at Night.”

### **Ruth B**

June 16, 7PM

New Haven Green (Free)

JUNO-award winning singer-songwriter Ruth B stunned the world with the success of “Lost Boys”—reaching the top 100 on iTunes and eventually rising to become the only piano ballad on the *Billboard* Top 40 when she was still in her teens. Inspired by The Beatles, Carole King, Lauryn Hill, and Taylor Swift, Ruth B combines a soulful voice with powerful lyrics that are both universal and unmistakably her own. Join us as Ruth B shares songs from her phenomenal debut album, *Safe Haven*.

### **Amir ElSaffar**

**With Members of the Rivers of Sound Orchestra and  
New Haven Symphony Orchestra**

June 17, 4PM

New Haven Green (Free)

Iraqi-American trumpeter, santur player, vocalist, and composer Amir ElSaffar's Rivers of Sound Orchestra brings together musicians from a broad spectrum of musical worlds, creating a musical language that combines Middle Eastern “maqams” (modes) and instruments such as oud (lute), santur (hammered dulcimer), and hand percussion, with the rhythm, aesthetics, and instrumentation of contemporary jazz. Rivers of Sound's 2017 release, *Not Two*, was described by the *Chicago Tribune* as “some of the most sensuously beautiful large-ensemble work being created today.” For this performance, 10 musicians from Rivers of Sound are joined by 13 members of the New Haven Symphony Orchestra to form a hybrid ensemble performing new arrangements of ElSaffar's compositions, projected on a wider canvas.

## **ALTAR'D SPACES**

For over 200 years, the four iconic churches on the New Haven Green have made history as sanctuaries and meeting houses for all who enter. This summer they take up

one more purpose: arts incubators. For two weeks, experience a world of new music within these walls.

**The Coastal Reeds**

June 12, 7:30PM

Trinity Church on the Green, 230 Temple Street, (\$10)

A journey through the history of double reed instruments, with music from the Renaissance to the present.

**Elegant Primates**

June 12, 8:45PM

First and Summerfield United Methodist Church, 425 College Street, (\$10)

Original world beat pop music with Latin, African and Caribbean influences.

**The Word**

June 13, 7:30PM

First and Summerfield United Methodist Church, 425 College Street, (\$10)

Weekly Word Warriors original poetry inspired by Claudia Rankine's *Citizen*.

**The Joe Carter Samba Rio Trio**

June 13, 8:45PM

Trinity Church on the Green, 230 Temple Street, (\$10)

Brazilian Jazz, featuring Samba, Bossa Nova, and Choro blended with North American Jazz.

**Zikina**

June 14, 7:30PM

Trinity Church on the Green, 230 Temple Street, (\$10)

Uganda Folk Fusion with flavors of funk, rock, and jazz grooves.

**The Recess Bureau**

June 19, 7PM

First and Summerfield United Methodist Church, 425 College Street, (\$10)

A 9-piece jazz/R&B band that fuses together the backbeat of hip-hop and the riffs of classic rock 'n' roll.

**Carte Noire**

June 19, 8PM

United Church on the Green, 270 Temple Street, (\$10)

Innovative, freely improvised program of diverse musical conversations.

**The Meadows Brothers**

June 20, 5:30PM

United Church on the Green, 270 Temple Street, (\$10)

Homegrown, folked-up, countrified, rock 'n' rolled roots music, served up sibling style.

**The Kenn Morr Band**

June 20, 8:30PM

United Church on the Green, 270 Temple Street, (\$10)

Original folk/rock featuring catchy melodies, thoughtful lyrics, and unique instrumentation.

**IDEAS PROGRAMS**

**Exploring Citizenship: A Town Hall**

June 7, 5:30PM

New Haven Free Public Library Ives Branch, 133 Elm Street, (Free)

Last June, our high school Festival Fellows hosted a standing-room-only Town Hall meeting on gun violence. Join them this year's Fellows as they explore the themes of Claudia Rankine's *Citizen: An American Lyric*, opening up a public discussion about the continuing epidemic of racial inequity in America.

**The Chasm and the Prism: Deploying Magic Strategies in the Sorted-Out City**

June 9, 1:30PM

Yale University Art Gallery, 1111 Chapel Street, (Free)

Look at our city. What do you see? Who do you see? Mindy Thompson Fullilove, MD, psychiatrist and founder of the University of Orange, with University of Orange colleagues Molly Rose Kaufman and Aubrey Murdock examine urban divides caused by serial forced displacement and offer new ways of seeing that help to restore the urban ecosystem. Moderated by Kyle Pedersen.

**The Road to Unfreedom: Russia, Europe, America**

June 10, 1:30PM

Yale University Art Gallery, 1111 Chapel Street, (Free)

In these uncertain times, what can Americans learn and how can we move forward to protect our most precious values? Timothy Snyder discusses his new book, exploring the lessons learned from the rise of the Russian oligarchy which crushed their burgeoning democracy at the end of the Cold War.

**I'll Be Your Qubit!: The Entanglement of Quantum Physics and Art**

June 12, 12:30PM

Yale Quantum Institute, 17 Hillhouse Avenue, 4th Floor, (Free)

How do you envisage something that would be altered simply by your own observation of it? Join Quantum Physicist Michel Devoret and Visual Artist Martha W. Lewis to investigate the relationships between art and science, to discuss their collaboration, and the benefits of engaging in multidisciplinary activities. Conversation moderated by Florian Carle.

### **The Wheelhouse**

June 12, 5:30PM

Yale Center for British Art, 1080 Chapel Street, (Free)

WNPR's John Dankowsky leads a lively discussion covering up-to-the minute political and social issues affecting people in New England and throughout the world. Recorded for broadcast on WNPR, this lecture is part of our close partnership with the New England News Collaborative.

### **Germany and the European Union**

June 13, 12:30PM

Sudler Recital Hall, 435 College Street, (Free)

How was Germany able to transition from the "sick man" of Europe in the 1990s into the political and economic predominance within the European Union it is today? Director of the Yale Program in European Union Studies, David Cameron, also looks at what the future holds for Europe.

### **Designing for the 5 Senses: Storytelling in an Oversaturated World**

June 13, 5:30PM

Yale Center for British Art, 1080 Chapel Street, (Free)

A world oversaturated with noise and light and interruption takes an enormous toll on our sensory systems, impoverishing our experience, attention span and empathy for each other. Itamar Kubovy, executive producer of Pilobolus, and Bruce Mau, chief creative of Massive Change Network and winner of the 2017 Cooper Hewitt National Design Award, talk about the new medium of "live" and unmediated five-senses design as a path to impact and engagement.

### **Islam & Music: The Case for Iran**

June 14, 12:30PM

Sudler Recital Hall, 435 College Street, (Free)

How did the newly established Islamic Republic regulate music following the 1979 revolution, and what have been the effects of those policies on music in contemporary Iran? Journalist and author, Nahid Siamdoust shares from her book, Soundtrack of the Revolution: The Politics of Music in Iran, an alternative history of post revolutionary Iran

viewed through the field of music.

### **Refugee Resettlement: A Noble American Tradition Under Attack**

June 14, 5:30PM

Yale University Art Gallery, 1111 Chapel Street, (Free)

Chris George, Executive Director of IRIS with a panel of guests lead a lively discussion of refugee resettlement in Connecticut. Where do refugees come from? How are they selected? How can we be sure they are not terrorists? How does the community get involved? How do refugees enrich our country? Why and how is the Trump Administration destroying the refugee program?

### **Vocal Resolutions**

June 15, 12:30PM

Sudler Recital Hall, 435 College Street, (Free)

MacArthur Fellow and Musical America's 2018 Educator of the Year, Francisco J. Núñez, is a composer, conductor, visionary, leading figure in music education, and the artistic director/founder of the Young People's Chorus of New York City (YPC), renowned worldwide for its diversity and artistic excellence. Francisco's talk will explore his visionary work with YPC, offering a bold new model for music-making that can inspire ensembles all over the country and throughout the world. He will be joined by several members of his ensemble.

### **Mexico Beyond the Headlines**

June 15, 5:30PM

Sudler Recital Hall, 435 College Street, (Free)

The relationship between Mexico and the United States has never been so fraught. Diego Gómez Pickering discusses changes he's seen since first appointed Consul General of Mexico to New York City in June of 2016 and the implications of President Trump's campaign promise of a border wall coming to pass.

### **The Racial Imaginary**

June 16, 1:30PM

Yale University Art Gallery, 1111 Chapel Street, (Free)

When Claudia Rankine was recognized by the MacArthur Foundation in 2016, she used her \$625,000 award to build an extraordinary Interdisciplinary Cultural Library to provide a platform for artists and scholars to explore the idea of race. Essayist, poet, and curator of the Racial Imaginary Leronn P. Brooks will be joined by poet and lawyer Monica Youn for a discussion of this new model of art curation, collaboration, and its role in lifting voices that are otherwise unheard through galleries and museums.

### **How to Make Your Town Somewhere Everyone Wants to Live**

June 17, 1:30PM

Yale University Art Gallery, 1111 Chapel Street, (Free)

After more than 30 years touring the country, singer-songwriter Dar Williams has learned a lot about what makes a town great. She talks about her new book *What I Found in a Thousand Towns* and what small cities like New Haven can do to capitalize on resources and draw people together.

**Risk, Anxiety, and Generosity: Defining the Culture of Money from Shakespeare to Today**

June 19, 5:30PM

Yale Center for British Art, 1080 Chapel Street, (Free)

What does a venture capitalist have in common with a Venetian man brought to life by Shakespeare more than 400 years ago? Our panel features experts in both economics and the Bard drawing parallels between the characters of *The Merchant of Venice* and the behavior of modern consumers and investors. Participants: Steve Mentz (moderator), Erik Blachford, Judy Chevalier, and Holly Dugan.

**The Act You've Known for All These Years: Deconstructing *Sgt. Pepper's Lonely Hearts Club Band***

June 20, 5:30PM

Yale Center for British Art, 1080 Chapel Street, (Free)

Four boys from Liverpool re-shaped popular music. The Beatles are so ingrained in our culture that we rarely take the opportunity to critically explore the value and nuances of their work as artists. Expert Beatlesologist Scott Freiman explores the cultural impact of *Sgt. Pepper's Lonely Hearts Club Band*.

**Curation and the Democracy of Arts**

June 21, 5:30PM

Yale University Art Gallery, 1111 Chapel Street, (Free)

Curators have an outsized effect on the way our culture is shaped and control of the visual dialogue of our times. In this panel, we engage both traditional art curators and members of the new vanguard who are working towards making museums more accessible for artists and audiences alike.

**New Haven 2040: Looking Toward the Next Twenty Years of Art and Culture**

June 22, 1:30PM

Yale University Art Gallery, 1111 Chapel Street, (Free)

In June, Jock Reynolds ends his 20-year tenure as Henry J. Heinz II Director of the Yale University Art Gallery. Join us as he draws from his lifetime of experience to look forward, exploring what the next 20 years might look like for the artistic and cultural life of New Haven.

## **The Art of Crossing Cultures: Women in the Arts from Hong Kong**

June 23, 1PM

Yale University Art Gallery, 1111 Chapel Street, (Free)

This discussion/performance explores what happens when artists encounter different cultures and audiences, from the perspectives of women artists from Hong Kong. How do the artist and the work change and deepen? Featuring artists, discussants and the newly published book *Creating Across Cultures, Women in the Arts from China, Hong Kong, Macau and Taiwan*. A collaboration with the Yale-China Association.

## **NHdocs 2018: The 5th Annual New Haven Documentary Film Festival**

May 31-June 10

Whitney Humanities Center, 53 Wall Street; New Haven Free Public Library Ives Main Branch; Cafe Nine, 250 State Street

Eleven days of memorable documentaries—from the best local productions to the internationally renowned. A complete listing of screenings and conversations will be announced shortly.

## **SCENE ON THE GREEN**

A wide variety of free events on the historic New Haven Green. Pack a picnic, bring a blanket, join us for an eclectic and energizing mix of performances, artists, and activities from across the Northeast.

## **Lunchtime Concerts**

### **Voci Angelica Trio**

June 12, 12PM

A preview performance of *Immigrant Voices*, a new work the trio is developing, which will include a mixture of music and monologues created from the stories of 25 U.S. immigrants from different countries and generations.

### **Elm City Dance Collective and Luis Antonio Productions**

June 13, 12PM

ECDC will be showing their latest work, *If You Knew You Then*, a robust movement landscape where the performers are challenged with negotiating group chemistry and social constructs as they move through a social and solitary terrain.

Luis Antonio Productions' ESCAPADE uses various elements of dance, drag performance, and live singing to tell a deeply affecting story of human transcendence through struggle and self-reflection.

### **Haven String Quartet**

June 14, 12PM

As the permanent quartet-in-residence of Music Haven, the Haven String Quartet spearheads a nationally-recognized, free after-school lessons program for more than 80 students from New Haven's most under-served neighborhoods.

### **Toxic Holiday**

June 15, 12PM

Toxic Holiday is 4-piece indie-soul band based in New Haven whose oldest member is 18 years old. They have played such venues as Toad's Place, The Space, Quinnipiac University, Lilly's Pad and many more. They were recently featured on the 91.7 WHUS and the WSIN 1590 radio stations. Their multidimensional, thoughtful music expresses tinges of The Strokes, Sublime, Steve Lacy and Anderson Paak.

### Family Series

### **Elm Shakespeare Teen Troupe Presents: Scenes from *The Merchant of Venice***

June 12, 1:15PM

Elm Shakespeare Company's Teen Troupe will perform scenes from their spring production of the play, followed by a community discussion on inclusion, anti-Semitism, racism, and white supremacy, facilitated by ESC's Education Program Manager Sarah Bowles. How can we work towards peacefully living and thriving together in a diverse city? What could some of the characters have done differently in each of the scenes to stand up to oppression? Audience members of all ages will get the chance to step into the action and try out some new scenarios.

### **Tanglewood Marionettes: The Dragon King!**

June 13, 1:15PM

A terrible drought has overtaken the land, and all the world has turned brown and lifeless. The Dragon King is ruler over all things water, and the people are beginning to wonder why he has not brought the life-giving rains in such a very long time. An underwater fantasy based on Chinese folklore, *The Dragon King* tells the tale of an intrepid Grandmother who journeys to the bottom of the sea in search of the elusive Dragon King, and the answers to why he has forsaken the land above.

### **Night Songs of the World with Aaron Larget-Caplin**

June 14, 1:15PM

Explore the sounds and secrets of night-music through compositions written for virtuoso guitarist Aaron Larget-Caplan's New Lullaby Project, with composers from Spain, Australia, India, and the USA. The concert features two world premieres commissioned by the International Festival of Arts & Ideas by Koji Nakano (Japan) and Milad Yousufi

(Afghanistan). Come and explore time and movement, timbre and silence, transition and possibility through the universal tradition of lullabies.

### **In the Shadow of the Mountain**

June 15, 1:15PM

In this 40-minute presentation, storyteller Lou Del Bianco portrays his grandfather Luigi Del Bianco and tells the story of his unique contribution to the carving of our nation's greatest memorial, Mount Rushmore. Lou uses authentic photos, maps and timelines to bring Luigi's story to life.

### Evening Concerts

#### **The Funky Dawgz Brass Band**

June 12, 6:30PM

A contagious upbeat mix of traditional New Orleans R&B, original music, hip hop, funk, and today's top hits with a brass twist.

#### **Music of the East & West with Aaron Larget-Caplan**

June 14, 6:30PM

Virtuoso guitarist Aaron Larget-Caplan explores the sounds, poetry, culture, and aesthetics of classical music from the East and West. Includes works from his latest CD *The Legend of Hagoromo*, works by J.S. Bach and Modest Mussorgsky, as well as premieres by Vineet Shende and more.

#### **2nd Annual New Haven GospelFest**

June 15, 6:30PM

Performances will include a 100-person choir, various soloists, a dance troupe, male and female vocal quartet, drill team, and more.

### Weekend Extras

#### **Strong Lady**

June 9, 1:00PM & 3:00PM

June 10, 12:00PM & 4:00PM

A genuine strong woman, Betty Brawn presents an exhilarating array of demonstrations of strength: she tears thick books in half with her bare hands, twists solid metal, snaps steel chains and shatters gender clichés as she performs the Human Carousel—carrying the weight of two gigantic men from the crowd.

Survivors of Society Rising & Theatre of the Oppressed NYC present:

**On the Green: live interactive theater**

June 9, 3:00PM & 5:00PM

Survivors of Society Rising is a burgeoning New Haven theater troupe of non-professional actors who use their lived experience to create original short plays. "On the Green" is the culmination of the Survivors' three-day intensive residency with Theatre of the Oppressed NYC, a company whose mission is to partner with communities facing discrimination to inspire transformative action through theatre. Don't miss this dynamic, interactive performance exploring the human face of the New Haven Green.

### **Sound Sculpture**

June 16 & 17

An interactive public art work that allows participants of most ages to move and play with blocks, creating changeable and dynamic light and sound structures. These portable and location-responsive blocks are designed to open a spatial and tangible aspect to musical composition, along with a sonic aspect to sculptural creations.

### **Limitless: 3rd Annual Dance Competition**

June 16, 3-5PM

An all-style dance competition where dancers are given a chance to compete and show off amazing talents for a cash prize and to be crowned the Limitless King or Queen, Curated by Bryce Howard of Future Project and New Haven Academy.

### **TREX**

Come explore, discover, engage and delight in the unique treasures of Greater New Haven. Whether strolling, biking, boating, sipping or tasting TREX programming is designed with everyone in mind! Go, do, see, and EXPERIENCE at the Festival!

### **Walking Tours (23 events)**

June 9-23, Free

Experience the wonders and see the hidden treasures that make up the vibrant fabric of New Haven. The Festival is proud to work with community organizations to give you a glimpse of the city. Complete list available at [artidea.org/walkingtours](http://artidea.org/walkingtours).

### **Exhibition Talks & Tours (9 events)**

June 13-24, Free

Visit the world-class museums and galleries of New Haven with free talks and exhibition tours, hosted by expert curators and guides. Complete list available at [artidea.org/gallerytalkstours](http://artidea.org/gallerytalkstours).

### **Bike Tours (12 events)**

June 9-23, Free

Elm City Cycling's bike tours are always a popular part of the Festival: see the sights, explore trails and paths, and experience a piece of local history! Complete list at [artidea.org/biketours](http://artidea.org/biketours).

### **Food Experiences (7 events)**

June 12-23, \$35-70

#### **Brews and BBQ**

June 12, 5:30PM, \$40

How can you not love it? Come join Black Hog Brewery and Ricky D's Rib Shack as they mix two great tastes together in a delightful pairing. Sample the infamous "Kansa-Lina BBQ" that has New Haven in a frenzy and toast in celebration with Black Hog Brewery beer.

#### **Long Table Dinner**

June 13, 5:30PM, \$65

Set along a communal dining table, this is a perfect time to get together with old friends or make some new ones! Enjoy a main course by Jason Sobocinski from Caseus, featuring locally-sourced, farm-fresh ingredients from Massaro Farms.

#### **Midpoint Istanbul + Ordinary**

June 14, 5:30PM, \$40

Ever wondered what happens when the flavors of two continents collide? Join this tasting event and explore the culinary gifts of modern Mediterranean restaurant Midpoint Istanbul. Indulge in the fusion of European and Asian cuisine accompanied by the fabulous mixology from the historic Ordinary

#### **The Soul Food Experience with The Anchor Spa**

June 15, 5:30PM, \$40

Anchor Spa's Executive Chef Stephen J. Ross serves some of his favorite dishes inspired by his grandmother, paired with drinks from Jamaican-born mixologist Bootleg Greg.

#### **Chef's Lunch & A Billion Nights on Earth**

June 16, 10:00AM, \$70

Starting at the Omni Hotel

Join Omni Hotel's Executive Chef Todd Ruiz and Restaurant Manager Tom Fallon for a stroll to the City Seed Farmer's Market to hand select seasonal ingredients to be prepared in a culinary demonstration at John Davenport's. There you will enjoy a taste of New Haven flavor while enjoying the best views of the Elm City. Then, head over to the University Theatre to see the fantasy adventure A Billion Nights on Earth.

#### **Kayak & Oyster Tasting**

June 16, 2:00pm, \$65

Enjoy an outdoor adventure down the scenic Quinnipiac River, then paddle out into the sound where you will have a chance to get a closer look at seashore life. Work up an appetite before landing at Shell and Bones for a tantalizing pairing of oysters and wine.

### **International Fusion at the Orchid Cafe**

June 20, 5:30PM, \$35

ConnCAT, 4 Science Park, New Haven

Come and enjoy an amazing fusion of dishes made by ConnCAT's culinary students. Bring your taste buds an exciting adventure while sampling food from some of the future top chefs of New Haven.

### **Boat Tours (4 events)**

June 16 & 17, \$25/\$30

Join the New Haven Parks, Recreation and Trees Outdoor Adventure Program on scenic canoe and kayak tours of Lighthouse Point Park and the Mill River. Schedule available at [artidea.org/boattours](http://artidea.org/boattours).

## **MASTER CLASSES AND WORKSHOPS**

### **Box City**

June 16 & 17, 12-5PM

Calling all young thinkers and tinkerers! Come out and help construct a model city of the future made out of cardboard boxes. Local architects, makers, and city planners will assist, offering advice and distributing permits to Box City's young entrepreneurs!

### **Bonsai Workshop for Children**

June 16, 12:30PM

Members of the Bonsai Society will provide trees, pots, and soil, and will work alongside children as they design, wire, and pot their trees, which will be theirs to take home.

## **NEIGHBORHOOD FESTIVALS**

These lively annual one-day neighborhood Festivals, hosted by Community Steering Committees, local arts and business partners, and Festival volunteers and staff feature local talent, family activities, and vendors in New Haven's historic and culturally rich neighborhoods.

The schedule of Neighborhood Festivals is The Hill on May 19, Dixwell on May 20, and Fair Haven on May 26. Details for the Neighborhood Festivals will be announced separately.

## **THE BIG READ**

April 11-June 17

Broadening our understanding of our world, our communities, and ourselves through the joy of sharing a good book, the NEA Big Read is an initiative of the National Endowment for the Arts in partnership with Arts Midwest. Showcasing a diverse range of contemporary titles that reflect many different voices and perspectives, the NEA Big Read aims to inspire conversation and discovery. The 2018 Big Read centers on Claudia Rankine's book *Citizen: An American Lyric*, with related free events offered throughout Greater New Haven.

A full list of Big Read events will be announced shortly.

### **PORTRAITS OF AMERICA: WE ARE - NEW HAVEN**

Ongoing; Various Locations

In celebration of the 380th Anniversary of the founding of New Haven, portraits of recent refugees and immigrants created by photographer Joe Standart will be displayed in many locations around the city, including the Long Wharf's Pirelli Building, the New Haven Free Public Library, and on the facades of the churches and on free standing structures across the New Haven Green. *Portrait of America: WE ARE - New Haven* draws on the power of the arts to communicate across cultural and lingual divides, to stimulate awareness, overcome indifference, and encourage people to build a respectful, multicultural society.

### **MORE ABOUT THE INTERNATIONAL FESTIVAL OF ARTS & IDEAS**

**The International Festival of Arts & Ideas** is a year-round organization that culminates with an annual celebration of performing arts, lectures, and conversations each June in New Haven, Connecticut. The Festival convenes leading artists, thought leaders, and innovators from around the world for 15 days of dynamic public programs to engage, entertain, and inspire a diversity of communities. More than 80% of Festival programs are free to the public, including events that feature some of the most influential jazz, classical, dance, and theater artists of our time.

The Festival takes place in venues and open spaces in downtown New Haven, in the heart of the northeast corridor, two and a half hours south of Boston and ninety minutes north of New York City.

The Festival's programs have an impact throughout the year and include additional performances, educational opportunities, and the annual Visionary Leadership Award. The Festival was established in 1996, by Anne Calabresi, Jean M. Handley, and Roslyn Meyer. They envisioned an annual celebration in New Haven—a city steeped in a rich array of cultural and educational traditions—distinguished from other arts festivals by its fusion of the arts with events centered on sharing ideas.

The Festival is presented with major support from KeyBank, Comcast/NBC Connecticut, Yale University, The City of New Haven, The Community Foundation for Greater New Haven, Connecticut Office of the Arts, and the National Endowment for the Arts.

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