



For Immediate Release

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**INTERNATIONAL FESTIVAL OF ARTS & IDEAS ANNOUNCES
COMPLETE LINE-UP FOR 2016 FESTIVAL IN NEW HAVEN, CT**

JUNE 10–25, 2016

***Highlights include two world premieres, eight U.S. premieres,
three original commissions, ground-breaking performances, entertainment for all ages,
and stimulating conversations with thought-leaders from around the world***

March 29, 2016, New Haven, CT.... The International Festival of Arts & Ideas (IFAI) today announced the complete line-up of its much-anticipated 2016 season, June 10 through 25, featuring two world premieres, eight U.S. premieres, and three original Festival commissions with internationally celebrated artists. The 2016 Festival program showcases thrilling performances by musical innovators from the region and around the globe. The rollicking musical play “Our Ladies of Perpetual Succour,” a critically acclaimed production from the National Theatre of Scotland, will have its U.S. premiere and run through the entire Festival, as previously announced.



“Our Ladies of Perpetual Succour.” Photo: Manuel Harlan

Among the stellar artists for the 2016 season are:

- George Clinton and his Parliament Funkadelic band;
- Lila Downs and her multi-faceted band;
- Festival commissions of new work by Maria Schneider and her Orchestra, Wendy Whelan and Brian Brooks with Brooklyn Rider, and Yang Hao;
- Kyle Abraham and his company Abraham.In.Motion; and
- Julie Wolfe, SITI Company, and Bang on a Can All Stars in “Steel Hammer.”

Highlights of the 2016 Festival begin on page 2; the full roster begins on page 6 and is on-line with ticket information at www.artidea.org.

In its 21st season, the annual two-week Festival in downtown New Haven celebrates the arts, ideas, and community with groundbreaking performances and provocative conversations with leading artists, thought-leaders, and innovators from around the world. The events take place in a variety of venues, including outdoors on the Green, and over 80% of them are free admission. Some of the most influential and pioneering theater arts, music, and dance figures of our time are featured. This year’s speakers include *The New Yorker’s* critic-at-large Adam Gopnik,

eminent travel writer Pico Iyer, and John Dankosky, Vice President for news at CPBN and host of WNPR's "Where We Live," among many other leading influencers.

Executive Director Mary Lou Aleskie said, "We are delighted that the 2016 program showcases an extraordinary variety of artistry, creativity, and diversity—a smorgasbord for the New Haven community and visitors of all ages. The Festival further positions New Haven as an epicenter for the presentation of world-class performing arts and stimulating discourse about key issues that affect us all. We look forward to welcoming the community to experience what we call 'smart fun' and enjoy the Festival's various components, from live performances and conversations to walking and bike tours to a film series and family activities."

The 2016 Festival is presented with major support from the Connecticut Office of the Arts, First Niagara, Yale University, Comcast/NBC Connecticut, the City of New Haven, the Community Foundation for Greater New Haven, the National Endowment for the Arts, and the Carolyn Foundation.

2016 FESTIVAL HIGHLIGHTS

U.S. Premiere of "Our Ladies of Perpetual Succour"

Yale Repertory Theatre, 1120 Chapel Street, New Haven, June 10–25, 2016



"Our Ladies of Perpetual Succour." Photo: Manuel Harlan

Named by *The Guardian* as one of the top ten stage plays in the U.K. last year, the delightfully raucous "Our Ladies of Perpetual Succour" is produced by the **National Theatre of Scotland** and adapted by **Lee Hall** ("Billy Elliot") from the cult novel *The Sopranos* by **Alan Warner**. It will receive its London West End premiere in early August.

An exhilarating musical play that is both hilariously funny and poignant, "Our Ladies" is about six schoolgirls on the cusp of change. Love, lust, pregnancy, and death all spiral out of control in a single day when they venture to Edinburgh for a

singing competition. With a soundtrack of classical music and 70s pop rock, featuring **music by Handel, Bach, and Electric Light Orchestra**, "Our Ladies" is a life-affirming piece of musical theater.

Directed by **Vicky Featherstone** with Music Supervisor **Martin Lowe** ("Once"). Lowe won a Grammy, Tony, and Olivier award for his work on "Once." Hall won a Tony, Drama Desk, and Olivier award for his work on "Billy Elliot."

"Our Ladies" premiered at the Edinburgh Festival Fringe in 2015, winning four awards before embarking on a sell-out Scottish tour and run at Newcastle's Live Theatre.

"a work that's both anthem and elegy, a getting of wisdom that celebrates life even as it breaks your heart" *The Herald* ★★★★★

Recommended for ages 15 and over; contains strong language and adult themes.

World Premiere of “Some of a Thousand Words” a new work by Wendy Whelan and Brian Brooks with Brooklyn Rider

Shubert Theatre, 247 College Street, New Haven, June 23–24, 2016

Co-commissioned by International Festival of Arts & Ideas, The Joyce Theater, and Modlin Center for the Arts at the University of Richmond, this new full-length work was created by **Wendy Whelan**, former New York City Ballet principal and dancer/choreographer **Brian Brooks**. Whelan and Brooks previously collaborated on the duet “First Fall” for “Restless Creature,” each taking creative risks in unfamiliar territory; classical and contemporary dance, respectively. This new work of solos and duets represents a continuation and extension of their exploration. **Brooklyn Rider**, the New York City-based string quartet, will perform live.



Wendy Whelan and Brian Brooks in “Restless Creature.” Photo: Christopher Duggan

“Everything about her (Whelan) is riveting, interesting, unusual, and intelligent.”
The New York Times

World Premiere of “The Square Root of Three Sisters” created and performed by Dmitry Krymov Lab and Yale School of Drama

Iseman Theater, 1156 Chapel Street, New Haven, June 21–25, 2016



“The Square Root of Three Sisters.” Photo: Lisa Kheshisheva

Theater artists from the **Dmitry Krymov Lab** and **Yale School of Drama** join forces for the world premiere of “The Square Root of Three Sisters,” a dazzling remix of Chekhovian themes. In his first English language production, internationally acclaimed director Dmitry Krymov conjures a world in which love can sweep dishes off a table, memory can make a train roar past, and a single command can change a world forever. “The Square Root of Three Sisters” is a deeply funny and achingly bittersweet meditation on home and human endurance.

U.S. Premiere of “The Money”

The Quinnipiac Club, 221 Church Street, New Haven, June 18–25, 2016

In this immersive theater experience, audience members opt to buy in to participate as a benefactor or observe among silent witnesses. As the clock ticks, the benefactors have 90 minutes to decide unanimously how to spend a pot of money. If they don’t agree, the money rolls over to the next audience. A Kaleider production, every outcome of “The Money” is unique.



“The Money.” Photo: Kaleider

“Brilliant” *The Guardian* ★★★★★

U.S. Premiere of “The Bookbinder”

Yale Center for British Art, 1080 Chapel Street, New Haven, June 17–19, 2016



“The Bookbinder.” Photo: Philip Merry/Axolotl Photography

From the award-winning New Zealand-based company Trick of the Light Theatre, comes a story of mystery, magic, and mayhem. Inspired by the works of Chris Van Allsburg (“The Polar Express”) and Neil Gaiman (“Coraline”), “The Bookbinder” weaves shadow-play, paper art, puppetry, and music into an inventive performance for curious children and adventurous adults.

“Spell-binding storytelling at its purest and best.” *Theatre Review New Zealand*

Festival Commission of Maria Schneider Orchestra

Morse Recital Hall in Sprague Hall, 470 College Street, New Haven, June 15, 2016

Crime”) recorded with David Bowie, **Maria Schneider** and her orchestra will perform her new work co-commissioned by the Festival. Her music blurs the lines between big band jazz, poetry, and chamber music. The orchestra comprises some of the finest jazz musicians working today.

“Maria Schneider is a national treasure. The jazz orchestra she formed 20 years ago has proved her a worthy heir to greats like Duke Ellington and Gil Evans.” NPR

Winner of multiple Grammy Awards including 2016 Best Large Jazz Ensemble Album for their latest album “The Thompson Fields” and Best Arrangement for “Sue (Or in a Season of



Maria Schneider. Photo: Jimmy & Dina Katz

Abraham.In.Motion “The Live Music Program”

University Theatre, 222 York Street, New Haven, June 14–16, 2016



Abraham.in.Motion “The Gettin’.” Photo: Jerry and Lois Photography

Kyle Abraham, Bessie award-winning choreographer and MacArthur Fellow, and his company **Abraham.In.Motion** will present works that combine refined movement with compelling themes of identity and race. “The Gettin’” features live music (a first for Abraham) with Grammy-winning jazz artist **Robert Glasper** and his trio re-imagining “We Insist! Max Roach’s Freedom Now Suite.” “Absent Matter” is a new work created in collaboration with Blue Note recording artist **Otis Brown III**, multimedia artist **Tahir Hemphill**, and costume designer **Karen Young**.

“*Absent Matter* draws from a fusion of techniques—contemporary dance, ballet, West African, hip hop—charging through his dancers with liquidity and flash.” *Time Out New York*

“Steel Hammer”

Long Wharf Theatre, 222 Sargent Drive, New Haven, June 16–18, 2016

“Steel Hammer” is the latest collaboration from acclaimed composer **Julia Wolfe**, Obie-winning **SITI Company**, and the celebrated ensemble **Bang on a Can All-Stars**. The play inventively examines key contemporary social issues through the folk song “John Henry,” the legendary steel-driver who challenged a steam drill in a man versus machine contest. It serves as a potent vehicle for examining the African American experience and the malleability of myth and fact. Music and the spoken word woven with movement, dance, and percussion on a variety of surfaces, including the performers’ bodies, create a highly original theatrical experience.



“Steel Hammer.” Photo: Julia Wolfe/Siti Company/Bang on a Can All-Stars

“Steel Hammer’ bangs out a spectacularly inventive social message.” *The Los Angeles Times*

“alternately clamorous, haunting, exhilarating” *The New York Times*

George Clinton and Parliament Funkadelic

First Niagara Stage on the New Haven Green, free admission, June 11, 2016

One of the most influential people in music today, the Godfather of Funk and the founder of the **Parliament Funkadelic**, **George Clinton** revolutionized R&B, twisting soul music into funk. With riveting live sound, driving bass, and jazz-like rhythms, Clinton and his band brings young and old to their feet.



George Clinton. Photo: William Thoren

“As soul, rock, funk and hip-hop are put through a psychedelic blender, the virtually continuous jam of songs still sounds futuristic.” *The Guardian*

“Air Play”

University Theatre, 222 York Street, New Haven, June 21–25, 2016



Air Play “Moby.” Photo: © Florence Montmare

“Air Play” is a comic adventure of an epic scale for audiences of all ages. It follows the surreal journey of a brother and a sister as they encounter flying umbrellas, massive balloons, kites, and a monumental snow globe. Created by Acrobuffos and performed by the comedy duo **Seth Bloom** and **Christina Gelsone**, “Air Play” uses spectacular sets featuring **Daniel Wurtzel**’s air sculptures. The show also spins the radio dial to create auditory air play, including Balkan gypsy music, Nordic boys’ choirs, symphony orchestras, Italian avant-garde, and Appalachian ballads.

Ticket Information

Advance tickets are currently available for IFAI members and to the public on April 19, 2016, at www.artidea.org. Free admission events are also listed below and at www.artidea.org.

About the International Festival of Arts & Ideas

The International Festival of Arts & Ideas is a year-round organization that culminates with an annual celebration of performing arts, lectures, and conversations each June in New Haven, CT. The 2016 Festival takes place June 10–25. The Festival convenes leading artists, thought-leaders, and innovators from around the world for fifteen days of dynamic public programs to engage, entertain, and inspire a diversity of communities. More than 80% of Festival programs are free to the public, including events that feature some of the most influential jazz, classical, dance, and theater artists of our time. The Festival takes place in venues and open spaces in downtown New Haven, in the heart of the northeast corridor, two and a half hours south of Boston and ninety minutes north of New York City.

The Festival's programs have an impact throughout the year and include additional performances, educational opportunities, and the annual Visionary Leadership Award.

The Festival was established in 1996, by Anne Calabresi, Jean M. Handley, and Roslyn Meyer. They envisioned an annual celebration in New Haven—a city steeped in a rich array of cultural and educational traditions—distinguished from other arts festivals by its fusion of the arts with events centered on sharing ideas.

www.artidea.org

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2016 International Festival of Arts & Ideas Performances and Events

Ticketed Programing

“Our Ladies of Perpetual Succour” U.S. Premiere

June 10–25 at 2 and 8 pm

Yale Repertory Theatre, 1120 Chapel Street

Post-performance discussions on June 11, 14, 18, and 21

Festival opening night party June 10

From the writer of Broadway smash hit “Billy Elliot” and the musical director of “Once” comes a musical play about Catholic school girls on the cusp of change, when love, lust, pregnancy, and death all spiral out of control in a single day. With music by Handel, Bach, and Electric Light Orchestra. Adapted by Lee Hall from the novel *The Sopranos* by Alan Warner; directed by Vicky Featherstone; co-production of the National Theatre Of Scotland and Live Theatre Newcastle. *Age 15+ Contains strong language and adult themes.*

Advance \$55 / \$85

At-the-door \$60 / \$90

Abraham.In.Motion “The Live Music Program”

University Theatre, 222 York Street, June 14–16 at 8 pm

Post-performance discussions

Award-winning choreographer Kyle Abraham and his company Abraham.In.Motion present work combining provocative, refined movement with compelling themes of identity and racial tensions. “The Live Music Program” features “The Gettin’” with live music composed by

Grammy Award-winning jazz artist Robert Glasper who reimagines imagining “We Insist! Max Roach’s Freedom Now Suite,” “Absent Matter,” and “The Quiet Dance.”

Advance \$45 / \$65
At-the-door \$50 / \$70

Maria Schneider Orchestra, Festival Commission

Morse Recital Hall in Sprague Hall, 470 College Street, June 15 at 8 pm

Winner of multiple Grammy Awards, Maria Schneider and her orchestra will perform her new work co-commissioned by the Festival. Her music blurs the lines between big band jazz, poetry, and chamber music, and her band comprises some of the finest jazz musicians today.

Advance \$45 / \$65
At-the-door \$50 / \$70

“Steel Hammer”

Long Wharf Theatre, 222 Sargent Drive, June 16–18 at 8 pm

The latest collaboration from Pulitzer-Prize winning composer Julia Wolfe, seven-time Obie winner SITI Company, and the New York-based ensemble Bang on a Can All-Stars, “Steel Hammer” explores the legend of John Henry, the steel-driving railroad worker who lost his life winning a contest against a machine. Directed by Anne Bogart, “Steel Hammer” weaves music and the spoken word with movement, dance, and percussion to create a highly original theatrical experience.

Advance \$45 / \$65
At-the-door \$50 / \$70

“The Bookbinder” U.S. Premiere

Yale Center for British Art, 1080 Chapel Street, June 17 at 4 pm; June 18 at 11 am and 3 pm; and June 19 at 3 pm

From award-winning New Zealand company Trick of the Light Theatre comes a magical tale inspired by the works of writer-illustrators Chris Van Allsburg and Neil Gaiman, “The Bookbinder” weaves shadowplay, paper art, puppetry, and music into an inventive family-friendly performance for ages 8+.

Advance \$35
Pay what you wish at the door pending availability.

“The Money” U.S. Premiere

The Quinniack Club, 221 Church Street, June 18, 19, and 21–25 at 5 pm

A Kaleider production conceived by Seth Honnor, the clock is ticking during this participatory event as players come together around a table to decide how to spend a pot of money. Choose to participate as a Benefactor or observe as a Silent Witness. If a decision is not made, the money rolls over to the next performance.

Benefactor \$20
Silent Witness \$35

“Off the Charts” International Jazz with Bang on a Can All-Stars

University Theatre, 222 York Street, June 19; part 1 at 1 pm and part 2 at 3:15 pm

The Bang on a Can All-Stars are joined by three hot ensembles from the Polish jazz scene for an afternoon of music. Jazztopad Festival Presents in partnership with the Polish Cultural Institute New York the Marcin Wasilewski Trio, Obara International Quartet, and Piotr Damasiewicz Quintet. The three bands make their U.S. premiere blending tradition with contemporary sound. The Bang on a Can All-Stars freely cross boundaries between classical, jazz, rock, world, and experimental music, taking music into uncharted territories.

Part 1 Jazz Ensemble	\$45
Part 2 Bang on a Can All-Stars	\$45
Package (both parts + lunch)	\$65

“Air Play”

University Theatre, 222 York Street, June 21 and 22 at noon and 7 pm; June 23–25 at 2 pm and 7 pm

“Air Play” is a comic adventure on an epic scale. Flying umbrellas, larger-than-life balloons, kites that float over the audience, and a massive snow globe are encountered by two siblings on a life-changing and surreal journey.

Advance	\$45 / \$65
At-the-door	\$50 / \$70

Matinée shows at noon and 2 pm

Advance	\$35
At-the-door	\$40

“The Square Root of Three Sisters” World Premiere

Iseman Theater, 1156 Chapel Street, June 21–25, 8 pm

Post-show discussions June 21 and 22

A company of theatre artists from the Dmitry Krymov Lab and Yale School of Drama join forces for the world premiere of “The Square Root of Three Sisters,” a creative remix of Chekhovian themes. In his first English-language production, internationally acclaimed director Dmitry Krymov conjures a world in which love can sweep dishes off a table, memory can make a train roar past, and a single command can change a world forever.

Advance	\$45 / \$65
At-the-door	\$50 / \$70

“Some of a Thousand Words” a new work by Wendy Whelan and Brian Brooks with Brooklyn Rider, World Premiere and Festival Co-commission

Shubert Theater, 247 College Street, June 23–24 at 8 pm

Former New York City Ballet star and principal dancer Wendy Whelan and acclaimed choreographer Brian Brooks come from different dance worlds—one classical, one contemporary. Taking creative risks in unfamiliar territory, they premiere an evening of intimate solos and duets. Live music stylings are provided by Brooklyn Rider. A Joyce Theater Production.

Advance	\$25 / \$45 / \$75 / \$95
At-the-door	\$30 / \$50 / \$80 / \$100

2015 Yale-China Fellows

Yang Hao, U.S. Premiere

Whitney Theater, 53 Wall Street, June 21–22 at 8 pm

Yang Hao's latest work "Pied à terre" responds to Jessica Rizzo's poems with dance and movement while speaking to his experiences at the crossroads of East and West. Developed during his New Haven residency as part of the Yale-China Arts Fellowship, it received its world premiere at the Hong Kong Arts Festival in February.

Tickets	\$25
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Parry Ling

Location and dates to be announced.

Parry Ling's "10 Years Later" is an interactive public art installation that raises awareness of environmental consumption while inviting onlookers to leave their wishes for the future. The work was developed during his New Haven residency as part of the inaugural Yale-China Arts Fellowship.

Yale Institute for Music Theatre Open Rehearsal Readings

Off-Broadway Theater, 41 Broadway, Reading A: June 24 at 1 pm and June 25 at 5 pm;

Reading B: June 24 at 5 pm and June 25 at 1 pm

The Yale Institute for Music Theatre offers emerging composers, book writers, and lyricists the opportunity to develop their work in an intensive lab setting with professional artists, culminating in open rehearsal readings of both projects. Presented in association with Yale School of Drama/Yale Repertory Theatre.

Tickets	\$25
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"Through The Gates" with Adam Gopnik

Long Wharf Theatre, 222 Sargent Drive, June 12 at 5 pm

Adam Gopnik, *The New Yorker's* esteemed critic-at-large and author, relates stories about being a husband, father, and writer in New York City. "At The Stranger's Gate" is about his misadventures in the worlds of fashion and art in the 1980s. "Through The Children's Gate" describes his experiences raising two children in the utterly different New York after September 11th. In association with Long Wharf Theatre.

Tickets	\$25
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On the Green Progaming

All events are free at First Niagara Stage, New Haven Green

George Clinton and Parliament Funkadelic

June 11 at 7 pm

One of the most influential people in music today, the Godfather of Funk and the founder of the Parliament Funkadelic, Grammy-winner George Clinton and his band have brought the Funk to new heights, drawing from variety of musical traditions including soul, R&B, blues, jazz, gospel, pop, and rock. The band was inducted into the Rock and Roll Hall of Fame in 1997.

Lila Downs

June 12 at 7 pm

Multiple Grammy-winner Lila Downs has captivated and inspired audiences around the world. Together with her multifaceted band, she mixes soaring vocals of traditional Mexican music, Latin American hip-hop, jazz, blues, and klezmer influences.

47SOUL and M.A.K.U SoundSystem, U.S. Premiere for 47SOUL

June 18 at 7 pm

Two bands from opposite sides of the world come together for a dance party on the Green. Making their U.S. premiere, 47SOUL members are from Palestine, Jordan, and Syria. They combine traditional regional music from the Bilad Al-Sham region with electronic influences, mixing Arabic and English lyrics to create a unique and lively musical experience they call ShamStep. M.A.K.U SoundSystem is based in New York City with most of its members hailing from Colombia. Their sound melds Colombian percussion, psychedelic-rock, and Caribbean grooves and their lyrics describe everyday realities and the immigrant experience with a positive spin.

Red Baraat

June 19 at 7 pm

Called “the best party band in years” by NPR, Red Baraat’s explosive stage performance features a brew of North Indian Bhangra with elements of go-go, rock, and jazz rhythms. Conceived by dhol player Sunny Jain, the eight-piece group has drawn international acclaim for its singular sound created by its rhythm makers, horns, guitar, and sousaphone.

Cirque Mechanics with the New Haven Symphony Orchestra

June 25 at 7 pm

Cirque Mechanics is a captivating production of acrobats, cyclists, tightrope walkers, and one-of-a-kind machines including a pedal-powered apparatus called the Gantry Bike. The New Haven Symphony Orchestra—one of the region's premiere symphonic ensembles lead by Music Director William Boughton—performs with the circus at the Festival’s closing evening event.

Ideas Programing

All Ideas programs are free and open to the public

“I Like the Sound of That”

Artspace, 50 Orange Street, June 11–25

This group exhibition combines artworks with recordings of specific sounds that the artists listened to while working on the pieces on display. Each body of work will be paired with a soundscape specific to the studio environment in which the artwork originated, providing visitors with unorthodox information about the artist.

“On Another Note: The Intersection of Art and Music”

Galleries at Holcombe T. Green, Jr. Hall, Yale School of Art, 1156 Chapel Street, June 10–25

Through the interpretation of several artists and a variety of mediums from collage to sculpture to digital, this exhibition attempts to broaden the viewer's perception of how music can inspire art-making.

“Writing Home: Narratives of Place and Displacement in the Americas”

Yale University Art Gallery, 1111 Chapel Street, June 11 at 1 pm

How do the cities, languages, personal histories, and politics of our (and our family's) past inform the narratives we construct today? At what point does the traditional immigrant narrative simply become the American narrative? Three contemporary Latin American writers living in the U.S. respond to create personal portraits that capture the essence of their America. Following a reading and presentation, Antonio Aiello, web editor and content director of PEN American Center, will moderate a discussion. *In collaboration with PEN American Center.*

“Anne-Marie Slaughter: The Care Economy”

Yale University Art Gallery, 1111 Chapel Street, June 11 at 3 pm

Despite huge gains achieved over the 20th century, in 2016 can we say that men, women, home, and work in the U.S. exist in fully harmonious, equitable equilibrium? Public policy expert and scholar Anne-Marie Slaughter, author of the acclaimed *Unfinished Business* (2015), insists further steps must be taken to achieve true gender equality in America today, from the workplace to the home. Slaughter suggests that our society must prioritize family care alongside work, for men and women.

“Majora Carter: Urban Onshoring”

Yale University Art Gallery, 1111 Chapel Street, June 12 at 1 pm

MacArthur Fellow and entrepreneur Majora Carter discusses how she is building tech services companies in underserved American communities to generate jobs and new economic activity, and to develop nontraditional talent streams. Thanks to her work, the South Bronx—and communities like it—can participate as tech producers and not just consumers.

“No Minimum Age: Youth Activism and Social Change”

Yale University Art Gallery, 1111 Chapel Street, June 12 at 3 pm

The Festival's inaugural Youth Ideas panel, part of the first Citywide Youth Summit, explores the legacy of youth activism in the U.S. and its importance in social movements today. This discussion, featuring young agents for change advocating for a variety of causes, considers that teenagers are not only able to effect change but are perhaps the best equipped to do so. Moderated by Wendy Lesko, executive director of the Youth Activism Project.

“Taking Ownership: Music and Intellectual Property in the Digital Age”

Whitney Humanities Center, 53 Wall Street, June 14 at 5:30 pm

The Internet has been both a blessing and a curse for musicians, allowing them to spread their work widely but also making them more susceptible to harmful, unlawful copying. Legal scholar Jessica Silbey moderates a conversation with Nancy Baym, principal researcher for Microsoft

Research New England; Jean Cook, co-director of the Artist Revenue Streams project; and musician-composer and activist Maria Schneider about alternative models that benefit consumers and artists alike.

“American Myth into Art: ‘Steel Hammer’ and the John Henry Story”

Whitney Humanities Center, 53 Wall Street, June 15 at 5:30 pm

Although John Henry was a historical figure, his story has evolved into a multi-faceted American myth, versions of which serve as the dramatic and musical basis for the play “Steel Hammer.” The production’s composer Julia Wolfe and two of its four playwrights, Carl Hancock Rux and Will Power, discuss how they have created their own myths of this legend and how these combine into a single work of art. Moderated by historian Scott Reynolds Nelson.

Yale-China Arts Fellows

Yale University Art Gallery, 1111 Chapel Street, June 16 at 12:30 pm

Join Hong Kong artists Cai Ying and Phoebe Huias as they share perspectives about creating art in the New Haven community. Ying and Huias are Yale-China Association’s HKETO-NY Arts Fellows, who have spent the last five months taking courses at Yale University, creating new work, and learning with and from other artists and professionals in the area. As they develop their next major work to premiere at the 2017 International Festival of Arts & Ideas, they discuss their research, groundwork, and cultural experiences as international artists living in New Haven.

“Pico Iyer: When Houses are Not Homes”

Yale University Art Gallery, 1111 Chapel Street, June 16 at 5:30 pm

All of us are in movement more than ever before, whether as refugees or fortunate global citizens, able to contact the far corners of the world in ways our grandparents could not have imagined. But how do we orient ourselves in a world that is itself on the move, and how do we steady ourselves as our human race gathers 15 times more data every hour than exists in the entire Library of Congress? Drawing on more than 40 years of near-constant travel, a stint of living in LAX, and annual journeys with the Dalai Lama, acclaimed author Pico Iyer suggests ways in which our sense of home has grown fluid, portable, and even secret.

“Stories We Tell: Narrative and Empathy”

Yale University Art Gallery, 1111 Chapel Street, June 18 at 1 pm

In her book *What’s the Story* (2014), artistic director of the SITI Company and director of “Steel Hammer” Anne Bogart reflects on the contemporary power of story in theater and life alike. Bogart talks with Yale psychologist and neuroscientist Hedy Kober about the mind’s biological response to, and empathy for, the stories of others.

“J. Kenji López-Alt: The Food Lab”

Yale University Art Gallery, 1111 Chapel Street, June 18 at 3 pm

J. Kenji López-Alt, author of *The New York Times* bestselling cookbook *The Food Lab: Better Home Cooking through Science* (2015), and managing culinary director of the food website Serious Eats, encourages us to put science to work in the kitchen. By showing and explaining the fundamental concepts behind creating a meal—the “why” behind the “how to”—Kenji and

The Food Lab dispel common cooking myths, analyze best techniques, and free you from previous culinary constraints with science.

“Town Hall: Work as Opportunity and Obstacle”

Yale Repertory Theatre Lounge, 1120 Chapel Street, June 18 at 5 pm

Anchored by the presentation of the play “Steel Hammer” and related Ideas programming, this forum is an open discussion about work in the U.S. and New Haven today and the ways in which it may empower or disempower. On the anniversary of Juneteenth, it also provides a space as a community to confront labor-related challenges rooted in the nation’s racial, social, and economic history. Intended to connect individuals of various ages, backgrounds, and professions, the event is organized and led by high school students from the Festival’s Fellowship Program.

“Assimilation or Autonomy: How Culture Can Help the Refugee Crisis”

Yale University Art Gallery, 1111 Chapel Street, June 19 at 1 pm

The world is experiencing the greatest refugee crisis since World War II, yet fears of terrorism from abroad have increased trepidation about welcoming refugees into the U.S. While this polarized debate has been covered by national media, a more subtle but equally pressing issue has seen little press: how can culture aid the absorption of displaced people? Moderated by Jennifer Sime, senior vice president of U.S. programs for the International Rescue Committee, this panel discusses how assimilation to American modes and/or preservation of unique cultural traditions may strengthen not only these refugees’ communities but also our broader national one.

“The American Dream in 2016: Millennials and the Presidential Election”

Yale University Art Gallery, 1111 Chapel Street, June 19 at 3 pm

In a December 2015 poll, 48% of millennials (ages 18–29) surveyed responded that the so-called American Dream was dead. Moderated and prefaced by Rock the Vote Chief Operating Officer Carolyn DeWitt, this panel considers the upshot of this staggering statistic: how is the U.S. serving or not serving its young people, and how will this shape the upcoming election, given that millennials constitute the country’s largest demographic?

“A Duty to Look?: Human Rights and Imagery”

Yale Center for British Art, 1080 Chapel Street, June 21 at 5:30 pm

When, if ever, is it ethical to view images of famine, poverty, and violence, and what responses, if any, do such images demand of their viewers? What is our relationship to images in a time when the Islamic State produces and distributes elaborate, ritualized scenes of violence for global consumption? This panel addresses such questions about human rights and imagery today. *In collaboration with JUNCTURE: Explorations in Art and International Human Rights, an initiative of Yale Law School’s Schell Center for International Human Rights.*

“Power from the Earth: The Shift to Renewable Energy in Connecticut”

Yale Center for British Art, 1080 Chapel Street, June 22 at 5:30 pm

In the wake of the 2015 climate change summit in Paris and increasing acknowledgement of the dangers facing our planet, the push toward renewable energy has become more urgent. Yet using alternative sources of power is not just a duty but also an economic, cultural, and

technological opportunity. John Dankosky, host of WNPR's *Where We Live*, leads a discussion with local experts about how our state is taking advantage of it. This will be recorded live for re-broadcast. *In collaboration with WNPR.*

“Alzheimer’s, Aging, and the Arts”

Yale University Art Gallery, 1111 Chapel Street, June 23 at 5:30 pm

While doctors and researchers pursue better care for individuals with Alzheimer’s disease and an understanding of the illness, it continues to plague millions. However, recent research and initiatives have used art to offer new possibilities: accessing creativity and imagination can empower individuals, build human connections, and improve quality of life. After a short work-in-progress presentation on memory and aging by Chinese puppeteer Maleonn Ma, author and journalist Paula Span joins researchers Dr. Mary Mittelman, Dr. Arash Salardini, and other innovators in the fight against Alzheimer’s to consider art’s potential.

“Dan Austin: You Can Go Anywhere”

Yale University Art Gallery, 1111 Chapel Street, June 25 at 1 pm

In a far-reaching talk spanning the globe, author, filmmaker, philanthropist, and long-distance bike pilgrim Dan Austin speaks on the impact of bikes given to formerly trafficked women and girls in Southeast Asia, the Balkans, and Africa, as part of his foundation 88bikes, and the power of long distance bicycle journeys to heal. Austin shows us how bikes bring us together, move us around, connect us with the world, imbue in us a sense of possibility and freedom, and remind us to look forward in our lives with hope as the limitless possibilities of an open road unfold.

“Dan-El Padilla Peralta: Black and Brown Humanity/Ties”

Yale University Art Gallery, 1111 Chapel Street, June 25 at 3 pm

This talk explores the relationship between humanistic education and social justice. Drawing on his experiences as an undocumented scholar of ancient Greece and Rome and on his work with formerly incarcerated adults, Dan-el Padilla Peralta (author of *Undocumented: A Dominican Boy's Odyssey from a Homeless Shelter to the Ivy League* published in 2015) explains how teaching and writing in the humanities are already contributing to and can continue to inspire the civic and economic empowerment of U.S. immigrant and minority communities.

Film Series

All screenings and conversations are free at Whitney Humanities Center, 53 Wall Street, June 10–12

Revealing Scams, Lies, Trickery, and Deceit: The Documentaries of Alex Gibney

Alex Gibney has been turning out innovative and important documentaries at an astonishing rate, from “Enron: The Smartest Guys in the Room” (2005) and the Academy Award-winning “Taxi to the Darkside” (2007), to recent work such as “Going Clear: Scientology and the Prison of Belief” (2015). The Festival celebrates his career with a selection of his most powerful investigations that reveal duplicities and corruption in American life. *Esquire* magazine noted that Gibney “is becoming the most important documentarian of our time.” *Co-sponsored by Yale Summer Film Institute and Yale Summer Session.*

“Enron: The Smartest Guys in the Room” (2005)
June 10 at 7 pm

“Taxi to the Darkside” (2007)
June 10 at 9 pm

“Client 9: The Rise and Fall of Eliot Spitzer” (2010)
June 11 at 12:30 pm

Q & A with filmmaker Alex Gibney
June 11 at 2:30 pm

“The Armstrong Lie” (2013)
Followed by Q&A with filmmaker Alex Gibney
June 11 at 3:30 pm

“Going Clear: Scientology and the Prison of Belief” (2015)
June 12 at 12:30 pm

Panel: "The Documentary Art of Investigation and Revelation" with Alex Gibney and others
June 12 at 3 pm

Scene on The Green

Activities are free on the New Haven Green

***Do.Make.Create* Maker Mania**

June 11 from 1–5:30 pm

Play, tinker, and create with hands-on activities for all ages. Interactive maker activities include “3D Everything” with RPGA Studio, Printmaking with the Green Light Project, a Seed Party with Common Ground, and much more.

Hartford Hot Several Brass Band

June 11 at 5:30 pm

The hometown pep band specializing in a brass sound and ruckus shows up wherever they want, whenever they want.

***Do.Make.Create* Youth In Action**

June 12 from 1–5:30 pm

Part of the Festival’s 2016 Youth Summit, this is a day of action for young people with a Citywide Dance Competition for teens, interactive street art with local talent, and performances by the New Haven Hip Hop Conference. *In collaboration with the Citywide Youth Coalition and Future Project.*

Yesenia Rubio with Infusion Evolution

June 12 at 5:30 pm

Yesenia Rubio is a Colombian-American singer-songwriter whose music mixes contemporary and classic traditions and employs poetry to create a social impact.

Hiroya Tsukamoto

June 14 at noon

Hiroya Tsukamoto, a virtuosic guitarist and composer, has a unique sound that is an immersive experience, blending folk, jazz, and world music.

Family Series, Kim and Reggie Harris

June 14 at 1:15 pm

Traditional African American spirituals and freedom songs combined with original folk are featured in this family series concert.

Stanley Maxwell

June 15 at noon

The four-member band plays original music that blends jazz, funk, and rock with tight arrangements and intricate group improvisations.

Family Series, Tanglewood Marionettes: The Fairy Circus

June 15 at 1:15 pm

The Fairy Circus uses turn-of-the-century-style trick puppetry to make marionettes dance, play instruments, juggle, and fly through the air.

Someone You Can XRay

June 16 at noon

The rock fusion band has eclectic tastes that range from electric blues and country to funk and psychedelic improvisations.

Family Series, Orquesta Afinke: A Tour around Latin America through Music

June 16 at 1:15 pm

Learn about musical traditions and instruments, join a conga line, and celebrate the music of Latin America.

Orquesta Afinke

June 16 at 6 pm

Latin American musical group features dynamic percussion, a swinging rhythm section, harmonic brass section, and engaging vocalists.

Sound Affect

June 17 at noon

Vocal ensemble Sound Affect is dedicated to developing musical excellence in young singers and using the arts to affect the world positively one life at a time.

Family Series, Asylum Quartet

June 17 at 1:15 pm

The four saxophonists of Asylum Quartet have an expansive repertoire that features traditional, contemporary, and globally-minded music.

"Arms & Voices"

June 17 at 6 pm

A new music project founded by Steve Rodgers of Mighty Purple, "Arms & Voices" is a melodic, lyrical exploration into the human spirit and condition, interwoven with rich harmonies and acoustic guitar.

Do.Make.Create, Cultural Exploration

June 18 from 1–5:30 pm

For all ages, Cultural Exploration features cultural crafts with P.L.A.C.E. on the Go!, a mobile art and film studio; games with the New Haven Museum; story time with the New Haven Free Public Library; and the Channel 1 block party.

The Afro-Semitic Experience

June 18 at 5:30 pm

Redefining the jazz concert with unique instrumentation, solid grooves, and ability to get an audience on its feet.

Do.Make.Create, Celebrating Juneteenth

June 19 from 1–5:30 pm

Learn about the history of African American emancipation through hands-on crafts, cooking demonstrations, drumming, dancing, and games with Artsucation's Africa is Me, Kidz Kook, and S.P.O.R.T. Academy presented by the Stetson Branch of New Haven Free Public Library.

St. Luke's Steel Band

June 19 at noon

The band regularly performs during services at St. Luke's Episcopal Church in New Haven with a repertoire that includes soca, reggae, classical, jazz, and West Indies folk music.

Willie J. Laws Band

June 21 at noon

Guitarist, songwriter, and vocalist Willie J. Laws creates music that is a soulful mixture of South Texas blues and funk, classic R&B, country, and rock 'n roll.

Family Series, Leland Faulkner: World of Wonder

June 21 at 1:15 pm

Leland Faulkner's World of Wonder uses shadow-theater, illusions, and characters from around the world for creative storytelling.

Drunken Logic

June 22 at noon

The five-member band from Boston performs pop punk and folk rock.

Family Series, Beethoven's Wig

June 22 at 1:15 pm

Four-time Grammy Award nominee, Beethoven's Wig sings witty lyrics set to masterpieces of classical music.

Catalina Gonzales

June 23 at noon

Based in New Haven, Catalina Gonzales is a singer and songwriter who performs the blues and soul with a twist of pop.

Family Series, The NYChillharmonic

June 23 at 1:15 pm

Everyone dances and claps along while intrepid volunteers learn to conduct in this fun interactive exploration of how a big band makes music.

The NYChillharmonic

June 23 at 6 pm

Founded by Brooklyn-based vocalist, composer, arranger, French horn player Sara McDonald, this 22-piece collective is a multi-genre big band that spans progressive rock, indie-pop, and classical music.

Federator N°1

June 24 at noon

This big band plays up-tempo afro-beat, reggae, and afro-dance tunes with a message.

Family Series, Carol Glynn: Celebrating the Constitution

June 24 at 1:15 pm

Playwright, performer, and teaching artist Carol Glynn celebrates the U.S. Constitution, explaining why it was created and exploring what it means to us today.

Tengger Cavalry

June 24 at 6 pm

Mongolian traditional throat singing and the morin khuur (fiddle) are blended with an American rock beat.

Do.Make.Create, Box City

June 25 at 1 pm

Young builders construct a model city of the future made out of cardboard boxes. Local architects, makers, and city planners will assist, offering advice and distributing permits to Box City's young entrepreneurs.

Mary McBride: The Home Tour

June 25 at 5:30 pm

The Mary McBride Band presents a vibrant blend of country, gospel, blues, and rock 'n roll. The Home Tour uses live music to inspire and connect people and engage communities around the world.

Walking Tours

All walking tours are free. For up-to-date listings, meeting places, and reservations:

www.artidea.org/walkingtours

MakeHaven Tour-a-thon

June 11 10 am, 11 am, and noon

The Maker Movement Begins Here!

June 12 at 1 pm

Partner: The Eli Whitney Museum and Workshop

John James Audubon and *The Birds of America*

June 14 and 16 at 1:30 pm

Partner: Yale Peabody Museum of Natural History

Planting Seeds, Cultivating Community

June 18 at 10:30 am

Partner: Common Ground High School

Pardee Rose Garden & Greenhouse Tour

June 19 at 11 am

Treasures of the Peabody: A 150th Anniversary Tour

June 21 and 23 at 1:30 pm

Partner: Yale Peabody Museum of Natural History

Massaro Farm Tour

June 22 at 6 and 7 pm

Grove Street Cemetery Tour

June 23 at 11 pm

Partner: Friends of Grove Street Cemetery

Yale Farm Tour

June 24 1:30 pm

Partner: Yale Sustainable Food Program

Bike Tours

Festival/Elm City Cycling bike tours are free. Bikes and helmets required. For up-to-date listings, meeting places, and reservations: www.artidea.org/bikingtours

Discover the East Coast Greenway

June 11 at 9 am

Part I and the Farmington Canal Trail

Easy–Moderate | 3.5hrs

Back to School

June 11 at 2 pm

Easy–Moderate | 3.5hrs

Climate Change Threats and Opportunities...Scary or Healthy?

June 12 at 9 am

Easy | 3hrs

Maker Haven

June 12 at 2 pm

Easy | 2.5hrs

The New Haven Picnic Basket

June 15 at 5:30 pm

Easy | 2.5hrs

Discover the East Coast Greenway Part II

June 18 at 9 am

Moderate–Challenging | 4.5hrs

Strawberry Festival

June 18 at 2 pm

Moderate | 3.5hrs

Juneteenth: Celebrating the End of Slavery

June 19 at 9 am

Easy | 3hrs

Parks and Waterways

June 19 at 2 pm
Moderate | 3.5hrs

Maker Haven Clue Fest

June 22 at 5:30 pm
Easy | 3hrs

Wheelmen: Travel Back in Time

June 25 at 9 am
Easy | 3hrs

Lallement Ride to the Valley

June 25 at 3 pm
Challenging | 4hrs

BONUS Ride with the Wheelmen

June 26 at 10 am
Easy | 1.5hrs

Food Experiences**Tour, Tasting, & Beer Talk at Thimble Island Brewing Company**

June 16 and 23 at 6:30 pm

The staff of Thimble Island Brewing Company leads a tour of their facility followed by a discussion of the art of brewing and a tasting of Thimble Island's craft brews.
\$20

The Food Lab with J. Kenji López-Alt: A Talk and Taste

June 17 at 12:30 pm

Chef J. Kenji López-Alt, author of the bestselling *The Food Lab: Better Home Cooking through Science*, demonstrates how to put science to work in the kitchen with recipes and techniques.
\$50

The Grand Avenue Gastronomy Tour

June 12 at 10 am (recommended for ages 10 and up)

The cultural and culinary diversity of Grand Avenue restaurants in downtown New Haven includes cuisines of Mexico, Peru, Puerto Rico, and more. Participants learn about the history of the city's most eclectic and ethnically diverse neighborhoods from resident tour guide Lee Cruz.
\$35

Gastronomy Tour

June 18 at 2:30pm
\$35

Chocolate! The Science of Delicious

June 24 at 12:30 pm

Fritz Knipschildt, master chocolatier and CEO/founder of House of Knipschildt, shares his passion for innovative, socially responsible, delicious chocolate.
\$50

Master Classes

Master classes with the following Festival performers are free and open to the public. Descriptions, locations, and on-line reservations: www.artidea.org/masterclasses

Kyle Abraham

June 15 at 10 am

Bang on a Can — Orchestra of Original Instruments

June 16 at 10 am

SITI Company

June 17 at 10 am

47SOUL — The Sound of Sham

June 18 at 10 am

Hip Hop Roots

June 22 at 10 am

Air Play

June 23 at 10 am

Brian Brooks

June 24 at 10 am

Cirque Mechanics

June 25 at 10 am

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