

**NEW HAVEN INTERNATIONAL FESTIVAL
OF ARTS AND IDEAS, INC.**

Financial Statements

September 30, 2022 and 2021

**NEW HAVEN INTERNATIONAL FESTIVAL OF ARTS AND IDEAS, INC.
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Simione Macca & Larrow^{LLP}



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INDEPENDENT AUDITORS' REPORT

To the Board of Directors
New Haven International Festival of Arts and Ideas, Inc.
New Haven, Connecticut

Report on the Audit of the Financial Statements

Opinion

We have audited the accompanying financial statements of New Haven International Festival of Arts and Ideas, Inc. (a nonprofit organization), which comprise the statements of financial position as of September 30, 2022 and 2021, and the related statements of activities and changes in net assets, functional expenses, and cash flows for the years then ended, and the related notes to the financial statements.

In our opinion, the financial statements referred to above present fairly, in all material respects, the financial position of New Haven International Festival of Arts and Ideas, Inc. as of September 30, 2022 and 2021, and the changes in its net assets and its cash flows for the years then ended in accordance with accounting principles generally accepted in the United States of America.

Basis for Opinion

We conducted our audits in accordance with auditing standards generally accepted in the United States of America and the standards applicable to financial audits contained in *Government Auditing Standards*, issued by the Comptroller General of the United States. Our responsibilities under those standards are further described in the Auditors' Responsibilities for the Audit of the Financial Statements section of our report. We are required to be independent of New Haven International Festival of Arts and Ideas, Inc. and to meet our other ethical responsibilities, in accordance with the relevant ethical requirements relating to our audit. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

Responsibilities of Management for the Financial Statements

Management is responsible for the preparation and fair presentation of the financial statements in accordance with accounting principles generally accepted in the United States of America, and for the design, implementation, and maintenance of internal control relevant to the preparation and fair presentation of financial statements that are free from material misstatement, whether due to fraud or error.

INDEPENDENT AUDITORS' REPORT

(Continued)

In preparing the financial statements, management is required to evaluate whether there are conditions or events, considered in the aggregate, that raise substantial doubt about New Haven International Festival of Arts and Ideas, Inc.'s ability to continue as a going concern within one year after the date that the financial statements are available to be issued.

Auditors' Responsibilities for the Audit of the Financial Statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditors' report that includes our opinion. Reasonable assurance is a high level of assurance but is not absolute assurance and therefore is not a guarantee that an audit conducted in accordance with generally accepted auditing standards and *Government Auditing Standards* will always detect a material misstatement when it exists. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control. Misstatements are considered material if there is a substantial likelihood that, individually or in the aggregate, they would influence the judgment made by a reasonable user based on the financial statements.

In performing an audit in accordance with generally accepted auditing standards and *Government Auditing Standards*, we:

- Exercise professional judgment and maintain professional skepticism throughout the audit.
- Identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, and design and perform audit procedures responsive to those risks. Such procedures include examining, on a test basis, evidence regarding the amounts and disclosures in the financial statements.
- Obtain an understanding of internal control relevant to the audits in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of International Festival of Arts and Ideas, Inc.'s internal control. Accordingly, no such opinion is expressed.
- Evaluate the appropriateness of accounting policies used and the reasonableness of significant accounting estimates made by management, as well as evaluate the overall presentation of the financial statements.

INDEPENDENT AUDITORS' REPORT

(Continued)

- Conclude whether, in our judgment, there are conditions or events, considered in the aggregate, that raise substantial doubt about International Festival of Arts and Ideas, Inc.'s ability to continue as a going concern for a reasonable period of time.

We are required to communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audits, significant audit findings, and certain internal control-related matters that we identified during the audits.

Supplementary Information

Our audits were conducted for the purpose of forming an opinion on the financial statements as a whole. The accompanying schedules of changes in net assets with donor restrictions, are presented for purposes of additional analysis and is not a required part of the financial statements. Such information is the responsibility of management and was derived from and relates directly to the underlying accounting and other records used to prepare the financial statements. The information has been subjected to the auditing procedures applied in the audits of the financial statements and certain additional procedures, including comparing and reconciling such information directly to the underlying accounting and other records used to prepare the financial statements or to the financial statements themselves, and other additional procedures in accordance with auditing standards generally accepted in the United States of America. In our opinion, the schedule of changes in net assets with donor restrictions is fairly stated, in all material respects, in relation to the financial statements as a whole.

Other Reporting Required by Government Auditing Standards

In accordance with *Government Auditing Standards*, we have also issued our report dated February 15, 2023, on our consideration of New Haven International Festival of Arts and Ideas, Inc.'s internal control over financial reporting and on our tests of its compliance with certain provisions of laws, regulations, contracts, and grant agreements and other matters. The purpose of that report is solely to describe the scope of our testing of internal control over financial reporting and compliance and the results of that testing, and not to provide an opinion on the effectiveness of New Haven International Festival of Arts and Ideas, Inc.'s internal control over financial reporting or on compliance. That report is an integral part of an audit performed in accordance with *Government Auditing Standards* in considering New Haven International Festival of Arts and Ideas, Inc.'s internal control over financial reporting and compliance.

Simone Macca & Larrow LLP

Hamden, Connecticut

February 15, 2023

NEW HAVEN INTERNATIONAL FESTIVAL OF ARTS AND IDEAS, INC.
STATEMENTS OF FINANCIAL POSITION
September 30, 2022 and 2021

	<u>2022</u>	<u>2021</u>
ASSETS		
CURRENT ASSETS		
Cash	\$ 131,591	\$ 458,782
Contributions receivable	1,424,393	633,453
Other receivables	607,353	-
Prepaid expenses	51,988	55,441
Investment	<u>708</u>	<u>553,024</u>
Total Current Assets	<u>2,216,033</u>	<u>1,700,700</u>
PROPERTY AND EQUIPMENT		
Furniture and equipment	241,751	164,571
Less accumulated depreciation	<u>103,583</u>	<u>75,891</u>
Net Property and Equipment	<u>138,168</u>	<u>88,680</u>
Total Assets	<u><u>\$ 2,354,201</u></u>	<u><u>\$ 1,789,380</u></u>
 LIABILITIES AND NET ASSETS		
CURRENT LIABILITIES		
Accounts payable and accrued expenses	\$ 129,010	\$ 78,141
Line of credit	<u>475,000</u>	<u>-</u>
Total Current Liabilities	<u>604,010</u>	<u>78,141</u>
NET ASSETS		
Without donor restrictions	1,135,191	1,688,639
With donor restrictions	<u>615,000</u>	<u>22,600</u>
Total Net Assets	<u>1,750,191</u>	<u>1,711,239</u>
Total Liabilities and Net Assets	<u><u>\$ 2,354,201</u></u>	<u><u>\$ 1,789,380</u></u>

See notes to financial statements.

NEW HAVEN INTERNATIONAL FESTIVAL OF ARTS AND IDEAS, INC.
STATEMENTS OF ACTIVITIES AND CHANGES IN NET ASSETS
Years Ended September 30, 2022 and 2021

	2022			2021		
	Without Donor Restrictions	With Donor Restrictions	Total	Without Donor Restrictions	With Donor Restrictions	Total
SUPPORT AND REVENUE						
Contributions:						
Corporate	\$ 321,392	\$ 20,000	\$ 341,392	\$ 311,197	\$ -	\$ 311,197
Foundation	520,541	480,000	1,000,541	120,004	17,500	137,504
Government	154,652	683,511	838,163	696,334	492,761	1,189,095
Individual	878,665	46,000	924,665	974,411	2,700	977,111
Total Contributions	1,875,250	1,229,511	3,104,761	2,101,946	512,961	2,614,907
Admissions	129,331	-	129,331	14,513	-	14,513
Special event income	197,855	-	197,855	67,859	-	67,859
Special event expenses	(91,764)	-	(91,764)	(18,502)	-	(18,502)
Other	702,387	-	702,387	12,578	-	12,578
Net assets released from restrictions	637,111	(637,111)	-	723,561	(723,561)	-
Total Support and Revenue	3,450,170	592,400	4,042,570	2,901,955	(210,600)	2,691,355
EXPENSES						
Program costs	3,009,103	-	3,009,103	2,619,938	-	2,619,938
General and administrative	590,190	-	590,190	326,919	-	326,919
Fundraising	404,325	-	404,325	515,932	-	515,932
Total Expenses	4,003,618	-	4,003,618	3,462,789	-	3,462,789
Change in net assets	(553,448)	592,400	38,952	(560,834)	(210,600)	(771,434)
NET ASSETS, Beginning	1,688,639	22,600	1,711,239	2,249,473	233,200	2,482,673
NET ASSETS, Ending	\$ 1,135,191	\$ 615,000	\$ 1,750,191	\$ 1,688,639	\$ 22,600	\$ 1,711,239

See notes to financial statements.

NEW HAVEN INTERNATIONAL FESTIVAL OF ARTS AND IDEAS, INC.
STATEMENTS OF FUNCTIONAL EXPENSES
Years Ended September 30, 2022 and 2021

	2022				2021			
	Program Costs	General and Administrative	Fundraising	Total	Program Costs	General and Administrative	Fundraising	Total
PERSONNEL EXPENSES								
Salaries	\$ 1,215,605	\$ 331,833	\$ 245,169	\$ 1,792,607	\$ 1,111,799	\$ 189,680	\$ 335,897	\$ 1,637,376
Fringe benefits	119,563	36,496	21,909	177,968	96,789	20,234	46,942	163,965
Payroll taxes	94,654	25,838	19,090	139,582	93,697	14,588	26,415	134,700
Total personnel expenses	<u>1,429,822</u>	<u>394,167</u>	<u>286,168</u>	<u>2,110,157</u>	<u>1,302,285</u>	<u>224,502</u>	<u>409,254</u>	<u>1,936,041</u>
OTHER EXEPENSES								
Direct artists expenses	646,915	862	3,048	650,825	470,702	-	-	470,702
Build out	445,150	385	-	445,535	167,821	-	-	167,821
Marketing	187,463	3,761	102	191,326	172,518	-	19,169	191,687
Information technology	61,022	20,341	20,341	101,704	23,786	3,398	6,796	33,980
Office supplies and expenses	61,963	8,852	17,703	88,518	60,621	8,660	17,321	86,602
Rent	55,016	7,859	15,718	78,593	54,771	7,824	15,649	78,244
Professional fees	-	55,296	-	55,296	-	38,785	-	38,785
Insurance	25,203	28,663	-	53,866	15,158	10,162	1,176	26,496
Fundraising expenses	1,106	3,394	44,159	48,659	-	-	42,553	42,553
Equipment and venue rental	40,189	6,115	-	46,304	296,775	-	-	296,775
Travel	20,640	7,716	1,412	29,768	20,968	7,819	-	28,787
Miscellaneous	15,230	11,388	919	27,537	20,350	26,118	-	46,468
Depreciation	19,384	2,769	5,539	27,692	8,589	1,227	2,454	12,270
Dues and subscriptions	-	17,222	1,034	18,256	1,056	527	1,056	2,639
Consulting fees	-	7,985	8,182	16,167	-	(2,549)	-	(2,549)
Interest expense	-	7,890	-	7,890	-	446	-	446
Credit card fees	-	5,525	-	5,525	4,538	-	504	5,042
Total other expenses	<u>1,579,281</u>	<u>196,023</u>	<u>118,157</u>	<u>1,893,461</u>	<u>1,317,653</u>	<u>102,417</u>	<u>106,678</u>	<u>1,526,748</u>
Total Functional Expenses	<u>\$ 3,009,103</u>	<u>\$ 590,190</u>	<u>\$ 404,325</u>	<u>\$ 4,003,618</u>	<u>\$ 2,619,938</u>	<u>\$ 326,919</u>	<u>\$ 515,932</u>	<u>\$ 3,462,789</u>

See notes to financial statements.

NEW HAVEN INTERNATIONAL FESTIVAL OF ARTS AND IDEAS, INC.
STATEMENTS OF CASH FLOWS
Years Ended September 30, 2022 and 2021

	2022	2021
CASH FLOWS FROM OPERATING ACTIVITIES		
Change in net assets	\$ 38,952	\$ (771,434)
Adjustment to reconcile change in net assets to net cash used in operating activities:		
Depreciation expense	27,692	12,270
Paycheck Protection Program forgiveness	-	(262,300)
Changes in assets and liabilities:		
Contributions receivable	(790,940)	13,127
Other receivables	(607,353)	-
Prepaid expenses	3,453	(43,258)
Accounts payable and accrued expenses	50,869	(15,859)
Net Cash Used In Operating Activities	(1,277,327)	(1,067,454)
CASH FLOWS FROM INVESTING ACTIVITIES		
Purchases of property and equipment	(77,180)	(87,333)
Purchase of investment	(4,684)	(420,170)
Proceeds from sale of investment	557,000	700,000
Net Cash Provided by Investing Activities	475,136	192,497
CASH FLOWS FROM FINANCING ACTIVITIES		
Net borrowings on line of credit	475,000	-
Net decrease in cash and cash equivalents	(327,191)	(874,957)
CASH AND CASH EQUIVALENTS, Beginning	458,782	1,333,739
CASH AND CASH EQUIVALENTS, Ending	\$ 131,591	\$ 458,782

See notes to financial statements.

NEW HAVEN INTERNATIONAL FESTIVAL OF ARTS AND IDEAS, INC.
NOTES TO FINANCIAL STATEMENTS

NOTE 1 - SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES

Nature of Business - New Haven International Festival of Arts and Ideas, Inc. (the “Organization”) was established as a not-for-profit Connecticut corporation in 1995 for the purpose of organizing, conducting and supporting a summer festival for the performing, visual, and literary arts. The Festival is held annually in New Haven, Connecticut with continuing community arts and educational programs occurring regionally on a year round basis.

Basis of Accounting - The financial statements of the Organization have been prepared on the accrual basis.

Basis of Presentation - In accordance with Accounting Standards Codification (“ASC”) Topic 958-205, *Not-for-Profit Entities, Presentation of Financial Statements*, the Organization reports information regarding their financial position and activities according to the following net asset classifications:

Net Assets without donor restrictions - Net assets that are not subject to donor-imposed restrictions and may be expended for any purpose in performing the primary objectives of the Organization. These net assets may be used at the discretion of the Organization’s management and the Board of Directors.

Net Assets with donor restrictions - Net assets subject to stipulations imposed by donors, and grantors. Some donor restrictions are temporary in nature; those restrictions will be met by actions of the Organization or by the passage of time. Other donor restrictions are perpetual in nature, whereby the donor has stipulated the funds be maintained in perpetuity.

Donor restricted contributions are reported as increases in net assets with donor restrictions. When a restriction expires, net assets are reclassified from net assets with donor restrictions to net assets without donor restrictions in the statements of activities and changes in net assets.

Use of Estimates - The preparation of financial statements in conformity with accounting principles generally accepted in the United States of America requires management to make estimates and assumptions that affect the reported amounts of assets and liabilities and disclosure of contingent assets and liabilities at the date of the financial statements and the reported amounts of revenues and expenses during the reporting period. Actual results could differ from those estimates.

Cash and Cash Equivalents - The Organization includes cash on hand, and unrestricted demand deposits with financial institutions, in “Cash and Cash Equivalents” as used in the Statements of Cash Flows. The Organization also considers short-term, highly liquid investments with maturities of three months or less from the date of original acquisition to be cash equivalents. There were no cash equivalents at September 30, 2022 and 2021.

NEW HAVEN INTERNATIONAL FESTIVAL OF ARTS AND IDEAS, INC.
NOTES TO FINANCIAL STATEMENTS

NOTE 1 - SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES (Continued)

Investment - Investments are reported at cost, if purchased, or at fair value, if donated. Thereafter, investments in equity securities with readily determinable fair values and all investments in debt securities are measured at fair value in the Statements of Financial Position. Purchases and sales of securities are reflected on a trade-date basis. Gains and losses on sales of securities are based on average cost and are recorded in the Statements of Activities and Changes in Net Assets in the period in which the securities are sold. Interest is recorded when earned. Dividends are accrued as of the ex-dividend date. Investment income includes all interest, dividends, and net realized and unrealized gains and losses.

Property and Equipment - It is the policy of the Organization to capitalize all expenditures for property and equipment in excess of \$1,000. Depreciation is calculated on a straight line basis over the estimated useful lives of the respective assets. Donated equipment is recorded at fair market value at the date of the donation. Purchased equipment is recorded at cost. Depreciation expense was \$27,692 and \$12,270 for the years ended September 30, 2022 and 2021, respectively.

Contributions - The Organization accounts for contributions, which includes government grants, in accordance with ASC Topic 958-605, *Revenue Recognition*. In accordance with ASC 958-605, contributions received are recorded as net assets without donor restrictions or net assets with donor restrictions, depending on the existence and/or nature of any donor-imposed restrictions.

Contributions are recognized when the donor makes a promise to give to the Organization that is, in substance, unconditional. Contributions that are restricted by the donor are reported as an increase in net assets with donor restrictions, depending on the nature of the restriction. When a restriction expires (that is, when a stipulated time restriction ends or purpose restriction is accomplished) net assets with donor restrictions are reclassified to net assets without donor restrictions and reported in the Statements of Activities and Changes in Net Assets as net assets released from restrictions.

Advertising Costs - Advertising costs, which are expensed as incurred, were \$57,565 and \$67,691 in 2022 and 2021, respectively.

Income Taxes - The Organization is exempt from income taxes under Section 501(c)(3) of the Internal Revenue Code. As such, the Organization is exempt from State and Federal income taxes. The Internal Revenue Service has determined that the Organization is other than a private foundation.

NEW HAVEN INTERNATIONAL FESTIVAL OF ARTS AND IDEAS, INC.
NOTES TO FINANCIAL STATEMENTS

NOTE 1 - SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES (Continued)

Uncertain Tax Positions - Management has determined that the Organization does not have any uncertain tax positions and associated unrecognized benefits that materially impact the financial statements or related disclosures. Since tax matters are subject to some degree of uncertainty, there can be no assurance that the Organization's tax returns will not be challenged by the taxing authorities and that the Organization will not be subject to additional tax, penalties, and interest as a result of such challenge. As of September 30, 2022, the Organization's tax returns generally remain subject to examination by major tax jurisdictions for the last three years.

Functional Expenses - The costs of providing programs and other activities have been summarized on a functional basis in the Statements of Activities and Changes in Net Assets. Accordingly, certain costs have been allocated among the programs and supporting services benefited. Such allocations are determined by management on an equitable basis.

The expenses that are allocated include the following:

<u>Expense</u>	<u>Method of Allocation</u>
Salaries	Time and effort
Fringe benefits	Time and effort
Payroll taxes	Time and effort
Direct artist expense	Type of event
Build out	Type of event
Marketing	Utility of purchase
Office supplies and expenses	Utility of purchase
Rent	Square footage
Dues and subscriptions	Time and effort
Insurance	Liability and coverage
Fundraising expenses	Utility of raised funds
Equipment and venue rental	Type of event
Miscellaneous	Utility of purchase
Depreciation	Utility of assets
Travel	Time and effort
Information technology	Utility of service
Credit card fees	Utility of purchase
Consulting fees	Purpose of consultation

Fair Value Measurements - The Organization follows the guidance in ASC Topic 820 *Fair Value Measurements and Disclosures*, which defines fair value, establishes guidelines for measuring fair value, and expands disclosure regarding fair value measurements.

NEW HAVEN INTERNATIONAL FESTIVAL OF ARTS AND IDEAS, INC.
NOTES TO FINANCIAL STATEMENTS

NOTE 1 - SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES (Continued)

Reclassifications - Certain reclassifications have been made to the 2021 financial statements to conform with the 2022 presentation, with no effect on previously reported net assets or changes in net assets.

Disclosure of Subsequent Events - Management has evaluated subsequent events through February 15, 2023, the date the financial statements were available to be issued. Management is not aware of any events subsequent to the balance sheet date which would require additional adjustment to, or disclosure in, the accompanying financial statements.

NOTE 2 - CONCENTRATIONS OF CREDIT RISK

Cash

The Organization maintains cash accounts in financial institutions which insure deposits up to \$250,000 with the Federal Deposit Insurance Corporation ("FDIC"). As of September 30, 2022, the aggregate cash balance on deposit at financial institutions used by the Organization did not exceed the federally insured limit.

Support and Revenue

The Organization received support from the State of Connecticut which represents 15% and 18% of total support and revenue for the years ended September 30, 2022 and 2021, respectively. In addition, there is increased financial risk because the amounts of state grant awards are not known until late during the Organization's fiscal year. Any loss or reduction of major grants from the State of Connecticut could have significant impact on the Organization's financial position and program services.

NOTE 3 - INVESTMENT

During 2018, the Organization opened a money market mutual fund. The balance of the investment as of September 30, 2022 and 2021 is \$708 and \$553,024, respectively.

The Organization follows the guidance contained in ASC Topic 820 *Fair Value Measurements and Disclosures*, which defines fair value, establishes guidelines for measuring fair value, and expands disclosure regarding fair value measurements. ASC 820 establishes a fair value hierarchy, which prioritizes the inputs to valuation techniques used to measure fair value into three levels. A financial instrument's categorization within the fair value hierarchy is based upon the lowest level of input that is available and significant to the fair value measurement. ASC 820 establishes and prioritizes three levels of inputs that may be used to measure fair value.

Level 1 - Quoted prices in active markets for identical assets or liabilities.

NEW HAVEN INTERNATIONAL FESTIVAL OF ARTS AND IDEAS, INC.
NOTES TO FINANCIAL STATEMENTS

NOTE 3 - INVESTMENT (Continued)

Level 2 - Observable inputs other than quoted prices in active markets for identical assets and liabilities, quoted prices for identical or similar assets or liabilities in inactive markets, or other inputs that are observable or can be corroborated by observable market data for substantially the full term of the assets or liabilities.

Level 3 - Inputs that are generally unobservable and typically reflect management's estimates of assumptions that market participants would use in pricing the asset or liability. Valuation methodologies include, but are not limited to, discounted cash flow analysis, comparable asset analysis, third-party appraisals, third-party pricing services, and other applicable indices.

The following table presents the Organization's investments measured at fair value on a recurring basis at September 30, 2022 and 2021:

	2022			
<u>Description</u>	<u>Total</u>	<u>Level 1</u>	<u>Level 2</u>	<u>Level 3</u>
Mutual fund	\$ 708	\$ 708	\$ -	\$ -
Investments at fair value as of September 30, 2022	<u>\$ 708</u>	<u>\$ 708</u>	<u>\$ -</u>	<u>\$ -</u>
	2021			
<u>Description</u>	<u>Total</u>	<u>Level 1</u>	<u>Level 2</u>	<u>Level 3</u>
Mutual fund	\$ 553,024	\$ 553,024	\$ -	\$ -
Investments at fair value as of September 30, 2021	<u>\$ 553,024</u>	<u>\$ 553,024</u>	<u>\$ -</u>	<u>\$ -</u>

NEW HAVEN INTERNATIONAL FESTIVAL OF ARTS AND IDEAS, INC.
NOTES TO FINANCIAL STATEMENTS

NOTE 4 - AVAILABILITY AND LIQUIDITY

	2022	2021
Financial Assets at year end:		
Cash and cash equivalents	\$ 131,591	\$ 458,782
Contribution receivable	1,424,393	633,453
Other receivable	607,353	-
Investments	708	553,024
Total financial assets	2,164,045	1,645,259
Less amounts not available to be used within one year		
Net assets with donor restriction	615,000	22,600
Less net assets with a purpose restriction to be met in less than one year	(365,000)	(22,600)
Board designated net assets	1,085,191	1,638,639
	1,335,191	1,638,639
Financial assets available to meet general expenditures over the next twelve months	\$ 828,854	\$ 6,620

The Organization plans to have sufficient financial assets to meet obligations as they come due. In addition to the financial assets available, the Organization also has access to lines of credit totaling \$750,000, from which \$475,000 was drawn upon during 2022 and \$275,000 was available as of September 30, 2022. The full amount of these lines totaling \$750,000 was available to the Organization as of September 30, 2021.

NOTE 5 - REVENUES

On October 1, 2020, the Organization adopted the new revenue recognition standard pursuant to ASC Topic 606 to all contracts. The Organization derives revenue principally from admissions to performances and sale of tickets to special events. The revenue recognition policies for each are described in further detail below:

- Ticket sales

The Organization has contracts with customers for admission to performances as well as admission to special events. Revenue is recognized at a point in time when the service is offered to the customer.

NEW HAVEN INTERNATIONAL FESTIVAL OF ARTS AND IDEAS, INC.
NOTES TO FINANCIAL STATEMENTS

NOTE 5 - REVENUES (Continued)

- Advertising sales

The Organization has contracts with customers for major sponsorship of large events. Revenue is recognized at a point in time when the event occurs.

The Organization's revenues do not include variable consideration. The Organization's payment terms vary by the type of services offered. Customers are billed in advance of services for performances and special events. The Organization has elected the practical expedient to not adjust the total consideration within a contract to reflect a financing component when the duration of the financing is one year or less, however, contracts do not generally include a significant financing component. The Organization's contracts with customers do not generally result in significant obligations associated with returns, refunds, or warranties.

The Organization had ticket sales of \$217,231 and \$28,913 for the fiscal years ended September 30, 2022 and 2021 which are recorded at a point in time. These amounts are contained within the admissions and special event income line items on the Statement of Activities and Changes in Net Assets.

The Organization had advertising sales of \$93,000 for the fiscal year ended September 30, 2022, which are recorded at a point in time. There were no advertising sales in 2021. These amounts are contained within the other line item on the Statement of Activities and Changes in Net Assets.

The Organization does not typically have any contracts greater than one year with transaction price allocated to remaining performance obligations. As of September 30, 2022, 2021, and 2020, there were no amounts receivable under these contracts, nor were any revenue amounts deferred at that time.

NOTE 6 - CONTRIBUTIONS RECEIVABLE

Contributions receivable consist of the following as of September 30, 2022 and 2021:

	2022	2021
CT Department of Economic and Community Development	\$ 614,511	\$ 414,511
Employee Retention Credit	603,737	-
Other contribution receivables	206,145	218,942
Total Contributions Receivable	\$ 1,424,393	\$ 633,453

NEW HAVEN INTERNATIONAL FESTIVAL OF ARTS AND IDEAS, INC.
NOTES TO FINANCIAL STATEMENTS

NOTE 6 - CONTRIBUTIONS RECEIVABLE (Continued)

Contributions receivables are due as follows:

	2022	2021
Receivable in less than one year	\$ 1,194,393	\$ 633,453
Receivable in one to five years	230,000	-
	\$ 1,424,393	\$ 633,453

During the fiscal year ended September 30, 2021, contributions receivable in the amount of \$10,542 were deemed to be uncollectible and removed from contributions receivable. These uncollected amounts are presented as a reduction of contribution revenue in the Statements of Financial Position. No contributions receivable were deemed to be uncollectible in 2022. As of September 30, 2022, management believes that all contributions receivable are fully collectible.

NOTE 7 - CONDITIONAL CONTRIBUTIONS

During the fiscal year ended September 30, 2020, the Organization received a multi-year conditional contribution relating to contributions to be received in the fiscal years ended September 30, 2021 and 2022. During the fiscal year ended September 30, 2022, the Organization received a conditional contribution to be received in the fiscal year ended September 30, 2023. Conditional contributions are recorded when the condition has been satisfied. The amount of conditional contributions available to the Organization as of September 30, 2022 and 2021 was \$35,000 and \$40,000, respectively.

NOTE 8 - OPERATING LEASES

The Organization leases its office on a month-to-month basis. Rent expense was \$77,725 and \$78,244 for the years ended September 30, 2022 and 2021, respectively.

The Organization has noncancelable operating leases for office equipment that begin to expire in September 2024. Rental expense for the leases was \$4,117 and \$4,593 for the years ended September 30, 2022 and 2021, respectively.

NEW HAVEN INTERNATIONAL FESTIVAL OF ARTS AND IDEAS, INC.
NOTES TO FINANCIAL STATEMENTS

NOTE 8 - OPERATING LEASES (Continued)

Future minimum lease payments under operating leases that have term in excess of one year as of September 30, 2022 are as follows:

<u>Year Ended</u> <u>September 30,</u>	
2023	\$ 4,171
2024	4,171
2025	<u>140</u>
	<u>\$ 8,482</u>

NOTE 9 - PAYCHECK PROTECTION PROGRAM LOAN AND EMPLOYEE RETENTION CREDIT

On April 17, 2020, the Organization received loan proceeds from Webster Bank in the aggregate amount of \$262,300 pursuant to the Paycheck Protection Program (“PPP”). The PPP, established as part of the Coronavirus Aid, Relief and Economic Security Act (“CARES Act”), provides for Small Business Administration (“SBA”) loans to qualifying businesses. The loans and accrued interest are forgivable after an eight or twenty-four week period as long as the borrower uses the loan proceeds for eligible purposes and maintains its payroll levels. The unforgiven portion of the PPP loan is payable over two years at an interest rate of 1%, with a deferral of all payments until the date the SBA remits the borrower’s loan forgiveness amount to the lender (or until ten months after the covered period if the borrower does not apply for forgiveness). The Organization intends to use all proceeds for qualifying expenses, and the Organization currently believes that its use of the loan proceeds will meet the conditions for forgiveness by the SBA. The Organization’s PPP loan from the fiscal year ended September 30, 2020 was fully forgiven by the SBA.

During the fiscal year ended September 30, 2021, the Organization received a second PPP loan in the amount of \$262,304 with similar terms to the initial PPP loan received in the fiscal year ended September 30, 2020. The Organization’s second PPP loan was also forgiven during the fiscal year ended September 30, 2021.

The CARES Act also provides for an employee retention credit (“ERC”) which is a refundable tax credit against certain employment taxes available to qualifying businesses conditioned on quarterly declines in revenues and support up to a defined limit per employee. During 2022, the Organization qualified for the ERC program and filed for a \$603,737 employee retention credit, which is included in other receivables at September 30, 2022.

NEW HAVEN INTERNATIONAL FESTIVAL OF ARTS AND IDEAS, INC.
NOTES TO FINANCIAL STATEMENTS

NOTE 10 - LINES OF CREDIT

The Organization has a \$200,000 line of credit agreement with Citizens Bank which is subject to annual review. Principal is payable on demand and interest is payable monthly at the bank's prime rate (6.25% as of September 30, 2022) plus 0.75%. This agreement is secured by assets of the Organization. There was no outstanding balance at September 30, 2022 and 2021, respectively.

The Organization has a \$550,000 line of credit agreement with Webster Bank which expires on March 19, 2024. Principal is payable on demand and interest is payable monthly at the bank's prime rate (6.25% as of September 30, 2022) or 5%, whichever is higher. The loan is secured by the Organization's assets. The balance of the line of credit was \$475,000 at September 30, 2022. There was no outstanding balance at September 30, 2021.

NOTE 11 - CONTINGENCY

On March 11, 2020, the World Health Organization officially declared COVID-19, the disease caused by the novel coronavirus, a pandemic. The national economy has felt the effects of this global Coronavirus pandemic, including the temporary curtailment or limitation of on-site activity by certain types of businesses. The Organization held an in person festival in 2022 and 2021, along with a streaming option available in 2021. The duration and extent of those effects on the Organization cannot be accurately determined by Management.

Based on world events it is reasonably possible that the Organization's financial position could be adversely effected. Management continues to monitor world, national and local events as they relate to future business opportunities and labor availability.

During 2022 a complaint from a former employee was filed against the Organization. The Organization disputes the claim and is defending itself accordingly. The Organization believes that settled damages, if any, will be covered by insurance.

NOTE 12 - WORKING CAPITAL FUND

The working capital fund is a board designated fund established in 2006. The purpose of this fund is to finance the Organization's operations into the future, minimize external borrowing, and provide the necessary resources to fund commissioned and produced works in advance of current programming. The working capital fund balance was \$1,085,191 and \$1,638,639 at September 30, 2022 and 2021, respectively.

NEW HAVEN INTERNATIONAL FESTIVAL OF ARTS AND IDEAS, INC.
NOTES TO FINANCIAL STATEMENTS

NOTE 13 - NET ASSETS

As of September 30, 2022 and 2021, the Organization's net assets without and with restrictions consisted of the following:

	2022	2021
Net Assets Without Donor Restrictions		
Designated by the Board as		
Working Capital Funds (See Note 12)	\$ 1,085,191	\$ 1,638,639
Unrestricted	50,000	50,000
Total Net Assets Without Donor Restrictions	\$ 1,135,191	\$ 1,688,639
 Net Assets With Donor Restrictions		
Festival - 2023	\$ 69,000	\$ 22,600
Time restricted	546,000	-
Total Net Assets With Donor Restrictions	\$ 615,000	\$ 22,600

NOTE 14 - RETIREMENT PLAN

The Organization has established a 403(b) retirement plan for its employees. Participants in the plan can contribute a percentage of compensation up the maximum allowed under the Internal Revenue Code. The plan also provides for matching contributions by the Organization at an amount to be determined each year by the Board of Directors. The matching contribution was 4% of compensation, which amounted to \$33,057 and \$18,210, for the years ended September 30, 2022 and 2021, respectively.

NOTE 15 - SUPPLEMENTARY CASH FLOW INFORMATION

The Organization uses the indirect method when presenting its cash flow from operating activities in the Statements of Cash Flows. Therefore, the Organization is required to disclose the following supplementary information. Total interest paid was \$5,585 in 2022 and \$446 in 2021. No unrelated business income taxes were paid in 2022 and 2021.

NEW HAVEN INTERNATIONAL FESTIVAL OF ARTS AND IDEAS, INC.
SCHEDULE OF CHANGES IN NET ASSETS WITH DONOR RESTRICTIONS
Year Ended September 30, 2022

(See Independent Auditors' Report on Supplementary Information)

	Net Assets With Donor Restrictions <u>October 1, 2021</u>	Contributions With Donor Restrictions Received <u>During 2022</u>	Contributions With Donor Restrictions Released From Restrictions <u>During 2022</u>	Net Assets With Donor Restrictions <u>September 30, 2022</u>
CONTRIBUTIONS				
Corporate	\$ -	\$ 20,000	\$ -	\$ 20,000
Foundation	15,000	480,000	(15,000)	480,000
Government	7,600	683,511	(622,111)	69,000
Individual	<u>-</u>	<u>46,000</u>	<u>-</u>	<u>46,000</u>
 TOTAL	 <u>\$ 22,600</u>	 <u>\$ 1,229,511</u>	 <u>\$ (637,111)</u>	 <u>\$ 615,000</u>

Simione Macca & Larrow_{LLP}



CERTIFIED PUBLIC ACCOUNTANTS AND BUSINESS ADVISORS

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INDEPENDENT AUDITORS' REPORT ON INTERNAL CONTROL OVER FINANCIAL REPORTING AND ON COMPLIANCE AND OTHER MATTERS BASED ON AN AUDIT OF FINANCIAL STATEMENTS PERFORMED IN ACCORDANCE WITH *GOVERNMENT AUDITING STANDARDS*

To the Board of Directors
New Haven International Festival of Arts and Ideas, Inc.
New Haven, Connecticut

We have audited, in accordance with the auditing standards generally accepted in the United States of America and the standards applicable to financial audits contained in *Government Auditing Standards* issued by the Comptroller General of the United States, the financial statements of New Haven International Festival of Arts and Ideas, Inc. (the "Organization") (a nonprofit organization) which comprise the statement of financial position as of September 30, 2022, and the related statements of activities and changes in net assets, functional expenses, and cash flows for the year then ended, and the related notes to the financial statements, and have issued our report thereon dated February 15, 2023.

Report on Internal Control over Financial Reporting

In planning and performing our audit of the financial statements, we considered the Organization's internal control over financial reporting (internal control) as a basis for designing audit procedures that are appropriate in the circumstances for the purpose of expressing our opinion on the financial statements, but not for the purpose of expressing an opinion on the effectiveness of the Organization's internal control. Accordingly, we do not express an opinion on the effectiveness of the Organization's internal control.

A *deficiency in internal control* exists when the design or operation of a control does not allow management or employees, in the normal course of performing their assigned functions, to prevent, or detect and correct, misstatements, on a timely basis. A *material weakness* is a deficiency, or a combination of deficiencies, in internal control, such that there is a reasonable possibility that a material misstatement of the Organization's financial statements will not be prevented, or detected and corrected, on a timely basis. A *significant deficiency* is a deficiency, or a combination of deficiencies, in internal control that is less severe than a material weakness, yet important enough to merit attention by those charged with governance.

Our consideration of internal control was for the limited purpose described in the first paragraph of this section and was not designed to identify all deficiencies in internal control that might be material weaknesses or significant deficiencies. Given these limitations, during our audit we did not identify any deficiencies in internal control that we consider to be material weaknesses. However, material weaknesses or significant deficiencies may exist that have not been identified.

**INDEPENDENT AUDITORS' REPORT ON INTERNAL CONTROL OVER
FINANCIAL REPORTING AND ON COMPLIANCE AND OTHER MATTERS
BASED ON AN AUDIT OF FINANCIAL STATEMENTS PERFORMED IN
ACCORDANCE WITH *GOVERNMENT AUDITING STANDARDS***

(Continued)

Report on Compliance and Other Matters

As part of obtaining reasonable assurance about whether the Organization's financial statements are free from material misstatement, we performed tests of its compliance with certain provisions of laws, regulations, contracts, and grant agreements, noncompliance with which could have a direct and material effect on the financial statements. However, providing an opinion on compliance with those provisions was not an objective of our audit, and accordingly, we do not express such an opinion. The results of our tests disclosed no instances of noncompliance or other matters that are required to be reported under *Government Auditing Standards*.

Purpose of this Report

The purpose of this report is solely to describe the scope of our testing of internal control and compliance and the results of that testing, and not to provide an opinion on the effectiveness of the organization's internal control or on compliance. This report is an integral part of an audit performed in accordance with *Government Auditing Standards* in considering the organization's internal control and compliance. Accordingly, this communication is not suitable for any other purpose.

Sunione Macca & Larrow LLP

Hamden, Connecticut
February 15, 2023

Simione Macca & Larrow^{LLP}



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INDEPENDENT AUDITORS' REPORT ON COMPLIANCE FOR EACH MAJOR STATE PROGRAM; REPORT ON INTERNAL CONTROL OVER COMPLIANCE; AND REPORT ON THE SCHEDULE OF EXPENDITURES OF STATE FINANCIAL ASSISTANCE REQUIRED BY THE STATE SINGLE AUDIT ACT

To the Board of Directors
New Haven International Festival of Arts and Ideas, Inc.
New Haven, Connecticut

Report on Compliance for Each Major State Program

Opinion on Each Major State Program

We have audited the New Haven International Festival of Arts and Ideas, Inc.'s ("the Organization") compliance with the types of compliance requirements identified as subject to audit in the Office of Policy and Management's *Compliance Supplement* that could have a direct and material effect on each of the Organization's major state programs for the year ended September 30, 2022. The Organization's major state program is identified in the summary of auditors' results section of the accompanying schedule of findings and questioned costs.

In our opinion, the Organization complied, in all material respects, with the compliance requirements referred to above that could have a direct and material effect on each of its major state programs for the year ended September 30, 2022.

Basis for Opinion on Each Major State Program

We conducted our audit of compliance in accordance with auditing standards generally accepted in the United States of America ("GAAS"); the standards applicable to financial audits contained in *Government Auditing Standards* issued by the Comptroller General of the United States; and the State Single Audit Act (C.G.S Sections 4-230 to 4-236). Our responsibilities under those standards and the State Single Audit Act are further described in the Auditors' Responsibilities for the Audit of Compliance section of our report.

We are required to be independent of the Organization and to meet our other ethical responsibilities, in accordance with relevant ethical requirements relating to our audit. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion on compliance for each major state program. Our audit does not provide a legal determination of the Organization's compliance with the compliance requirements referred to above.

**INDEPENDENT AUDITORS' REPORT ON COMPLIANCE FOR EACH MAJOR
STATE PROGRAM; REPORT ON INTERNAL CONTROL OVER COMPLIANCE;
AND REPORT ON THE SCHEDULE OF EXPENDITURES OF STATE FINANCIAL
ASSISTANCE REQUIRED BY THE STATE SINGLE AUDIT ACT**

(Continued)

Responsibilities of Management for Compliance

Management is responsible for compliance with the requirements referred to above and for the design, implementation, and maintenance of effective internal control over compliance with the requirements of laws, statutes, regulations, rules and provisions of contracts or grant agreements applicable to the Organization's state programs.

Auditors' Responsibilities for the Audit of Compliance

Our objectives are to obtain reasonable assurance about whether material noncompliance with the compliance requirements referred to above occurred, whether due to fraud or error, and express an opinion on the Organization's compliance based on our audit. Reasonable assurance is a high level of assurance but is not absolute assurance and therefore is not a guarantee that an audit conducted in accordance with GAAS, *Government Auditing Standards*, and the State Single Audit will always detect material noncompliance when it exists. The risk of not detecting material noncompliance resulting from fraud is higher than for that resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.

Noncompliance with the compliance requirements referred to above is considered material if there is a substantial likelihood that, individually or in the aggregate, it would influence the judgment made by a reasonable user of the report on compliance about the Organization's compliance with the requirements of each major state program as a whole.

In performing an audit in accordance with GAAS, *Government Auditing Standards*, and the State Single Audit Act, we:

- exercise professional judgment and maintain professional skepticism throughout the audit.
- identify and assess the risks of material noncompliance, whether due to fraud or error, and design and perform audit procedures responsive to those risks. Such procedures include examining, on a test basis, evidence regarding the Organization's compliance with the compliance requirements referred to above and performing such other procedures as we considered necessary in the circumstances.
- obtain an understanding of the Organization's internal control over compliance relevant to the audit in order to design audit procedures that are appropriate in the circumstances and to test and report on internal control over compliance in accordance with the State Single Audit Act, but not for the purpose of expressing an opinion on the effectiveness of the Organization's internal control over compliance. Accordingly, no such opinion is expressed.

**INDEPENDENT AUDITORS' REPORT ON COMPLIANCE FOR EACH MAJOR
STATE PROGRAM; REPORT ON INTERNAL CONTROL OVER COMPLIANCE;
AND REPORT ON THE SCHEDULE OF EXPENDITURES OF STATE FINANCIAL
ASSISTANCE REQUIRED BY THE STATE SINGLE AUDIT ACT**

(Continued)

We are required to communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit and any significant deficiencies and material weaknesses in internal control over compliance that we identified during the audit.

Report on Internal Control over Compliance

A deficiency in internal control over compliance exists when the design or operation of a control over compliance does not allow management or employees, in the normal course of performing their assigned functions, to prevent, or detect and correct, noncompliance with a type of compliance requirement of a state program on a timely basis. A material weakness in internal control over compliance is a deficiency, or combination of deficiencies, in internal control over compliance, such that there is a reasonable possibility that material noncompliance with a type of compliance requirement of a state program will not be prevented, or detected and corrected, on a timely basis. A significant deficiency in internal control over compliance is a deficiency, or combination of deficiencies, in internal control over compliance with a type of compliance requirement of a state program that is less severe than a material weakness in internal control over compliance, yet important enough to merit attention by those charged with governance.

Our consideration of internal control over compliance was for the limited purpose described in the Auditors' Responsibilities for the Audit of Compliance section above and was not designed to identify all deficiencies in internal control over compliance that might be material weaknesses or significant deficiencies in internal control over compliance. Given these limitations, during our audit we did not identify any deficiencies in internal control over compliance that we consider to be material weaknesses, as defined above. However, material weaknesses or significant deficiencies in internal control over compliance may exist that were not identified.

Our audit was not designed for the purpose of expressing an opinion on the effectiveness of internal control over compliance. Accordingly, no such opinion is expressed.

The purpose of this report on internal control over compliance is solely to describe the scope of our testing of internal control over compliance and the results of that testing based on the requirements of the State Single Audit Act. Accordingly, this report is not suitable for any other purpose.

**INDEPENDENT AUDITORS' REPORT ON COMPLIANCE FOR EACH MAJOR
STATE PROGRAM; REPORT ON INTERNAL CONTROL OVER COMPLIANCE;
AND REPORT ON THE SCHEDULE OF EXPENDITURES OF STATE FINANCIAL
ASSISTANCE REQUIRED BY THE STATE SINGLE AUDIT ACT**

(Continued)

**Report on Schedule of Expenditures of State Financial Assistance Required by the State
Single Audit Act**

We have audited the financial statements of the Organization as of and for the year ended September 30, 2022, and have issued our report thereon dated February 15, 2023, which contained an unmodified opinion on those financial statements. Our audit was performed for the purpose of forming an opinion on the financial statements as a whole. The accompanying schedule of expenditures of state financial assistance is presented for purposes of additional analysis as required by the State Single Audit Act and is not a required part of the financial statements. Such information is the responsibility of management and was derived from and relates directly to the underlying accounting and other records used to prepare the financial statements. The information has been subjected to the auditing procedures applied in the audit of the financial statements and certain additional procedures, including comparing and reconciling such information directly to the underlying accounting and other records used to prepare the financial statements or to the financial statements themselves, and other additional procedures in accordance with auditing standards generally accepted in the United States of America. In our opinion, the schedule of expenditures of state financial assistance is fairly stated in all material respects in relation to the financial statements as a whole.

Simone Macca & Larrow LLP

Hamden, Connecticut
February 15, 2023

NEW HAVEN INTERNATIONAL FESTIVAL OF ARTS AND IDEAS, INC.
SCHEDULE OF EXPENDITURES OF STATE FINANCIAL ASSISTANCE
Year Ended September 30, 2022

State Grantor/Pass-Through Grantor Program Title	State Grant Program CORE-CT Number	Expenditures
DEPARTMENT OF ECONOMIC AND COMMUNITY DEVELOPMENT		
General Support Operating Grant	12069-ECD46820-17072	\$ <u>414,511</u>
Total State Financial Assistance		\$ <u><u>414,511</u></u>

See notes to schedule of expenditures of state financial assistance.

NEW HAVEN INTERNATIONAL FESTIVAL OF ARTS AND IDEAS, INC.
NOTES TO SCHEDULE OF EXPENDITURES OF STATE FINANCIAL ASSISTANCE
Year Ended September 30, 2022

The accompanying Schedule of Expenditures of State Financial Assistance includes state grant activity of New Haven International Festival of Arts and Ideas, Inc. under programs of the State of Connecticut for the fiscal year ended September 30, 2022. Various departments and agencies of the State of Connecticut have provided financial assistance through grants and other authorizations in accordance with the General Statutes of the State of Connecticut. These financial assistance programs have funded the annual International Festival of Arts and Ideas which is the Organization's major program.

NOTE 1 - SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES

The accounting policies of New Haven International Festival of Arts and Ideas, Inc. conform to accounting principles generally accepted in the United States of America as applicable to nonprofit organizations.

The information in the Schedule of Expenditures of State Financial Assistance is presented based upon regulations established by the State of Connecticut, Office of Policy and Management.

Basis of Accounting

The expenditures reported on the Schedule of Expenditures of State Financial Assistance are reported on the accrual basis of accounting. In accordance with Section 4-236-22 of the Regulations to the State Single Audit Act, certain grants are not dependent on expenditure activity, and accordingly, are considered to be expended in the fiscal year of receipt. These grant program receipts are reflected in the expenditures column of the Schedule of Expenditures of State Financial Assistance.

NEW HAVEN INTERNATIONAL FESTIVAL OF ARTS AND IDEAS, INC.
SCHEDULE OF STATE FINDINGS AND QUESTIONED COSTS
Year Ended September 30, 2022

I. SUMMARY OF AUDITORS' RESULTS

FINANCIAL STATEMENTS

Type of auditors' opinion issued:
 Unmodified

Internal control over financial reporting:

- Material weakness(es) identified? yes no
- Significant deficiency(ies) identified yes none reported

Noncompliance material to financial statements noted? yes no

STATE FINANCIAL ASSISTANCE

Internal control over major programs:

- Material weakness(es) identified? yes no
- Significant deficiency(ies) identified yes none reported

Type of auditor's opinion issued on compliance for major programs:
 Unmodified

Any audit findings disclosed that are required to be reported
 in accordance with Section 4-236-24 of the Regulations to the
 State Single Audit Act? yes no

- The following schedule reflects the major state program included in the audit:

<u>State Grantor/Program</u>	<u>Contract Period</u>	<u>State Core-CT Number</u>	<u>Expenditures</u>
State Department of Economic and Community Development General Support and Operating Grant	7/22-6/23	12069-ECD46820-17072	\$ 414,511
Dollar threshold used to distinguish between type A and type B programs			\$ 100,000

NEW HAVEN INTERNATIONAL FESTIVAL OF ARTS AND IDEAS, INC.
SCHEDULE OF STATE FINDINGS AND QUESTIONED COSTS (Continued)
Year Ended September 30, 2022

II. FINANCIAL STATEMENT FINDINGS

- We issued reports, dated February 15, 2023, on internal control over financial reporting and on compliance and other matters based on an audit of financial statements performed in accordance with *Government Auditing Standards*.
- Our report on compliance indicated no reportable instances of noncompliance.
- Our report on internal control over financial reporting indicated no material weaknesses.

III. STATE FINANCIAL ASSISTANCE FINDINGS AND QUESTIONED COSTS

No findings or questioned costs are reported relating to State Financial Assistance Program.