



For Immediate Release

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MORE THAN SUMMER!

**THE INTERNATIONAL FESTIVAL OF ARTS & IDEAS
PRESENTS**

LA RONDE
**CREATED BY THE FRENCH CHOREOGRAPHIC DUO
COMPAGNIE PROJET IN SITU**

**OCTOBER 8–16
NEW HAVEN ARMORY**

PERFORMANCES EVERY 15 MINUTES!

Following the smash return engagement of the National Theatre of Scotland's *The Strange Undoing of Prudencia Hart* in the spring, and this summer's Festival 21—marked by record breaking attendance at its free concerts on the New Haven Green, thought-provoking Ideas panel discussions and interactive tours, and more World and American Premieres in theatre, dance, and music than ever before—the **INTERNATIONAL FESTIVAL OF ARTS & IDEAS** now extends its unique brand of smart fun into the fall with *La Ronde* ("The Round") created by the French choreographic duo **Projet In Situ**. Performances begin October 8 and will continue through October 16 at the New Haven Armory (290 Goffe Street), in conjunction with Artspace's annual City Wide Open Studios.

"The Festival is so overloaded with good things during the summer. We think it makes sense to spread our unique brand of arts, ideas, and community throughout the year to serve those who may not be in town in June," says Mary Lou Aleskie. "Experiences that open us to new ways of seeing the world are more important than ever, and that's exactly what *La Ronde* and the Festival's related events deliver. We are excited to be sharing this with our colleagues at Artspace as an enhancement to their already dynamic City Wide Open Studios at the Armory."

ABOUT LA RONDE

La Ronde (“The Round”) mesmerized audiences at the Vermont Performance Lab in 2015 and MASS MoCA this past May, and now the French choreographic duo of Martin Chaput and Martial Chazallon—Projet In Situ—will introduce New Haven audiences to this experimental, site-specific work combining movement, technology, participatory theater, and sound installation at the New Haven Armory October 8–16. *La Ronde* invites audiences to experience visual, tactile, audio, and olfactory landscapes throughout multiple rooms of the Armory, merging together and opening up to the audience a new way of imagining.

La Ronde will be performed at the New Haven Armory (290 Goffe Street) beginning Saturday, October 8 and continuing through Sunday, October 16. Performances will begin every 15 minutes and will be limited to four participants at a time, each of whom will have their own unique experience as audio accomplices provide instruction through headphones that encourages audience members to investigate the space with a fresh perspective.

Complete performance schedule:

Saturday, October 8: 12pm-6pm

Sunday, October 9: 12pm-5pm

Monday, October 10: No Performances

Tuesday, October 11: 4pm-6pm

Wednesday, October 12: 4pm-6pm

Thursday, October 13: 4pm-6pm

Friday, October 14: 4pm-6pm

Saturday, October 15: 12pm-5pm

Sunday, October 16: 12pm-5pm

Tickets are \$15 and \$10 for Festival Members and can be purchased online at artidea.org/insitu.

RELATED EVENTS

Special Members Only Event!

Cocktails & Conversation with the members of Projet In Situ

Wednesday, October 5, 6-8PM

Corsair Apartments, 1050 State Street, New Haven

To become a member and enjoy this special celebration and other great insider perks, please visit artidea.org/membership.

Ideas Event—Free and Open to the Public!

Animated Spaces: How Places Inform Who We Are

Monday, October 10, 6-7:30PM

Kennedy Mitchell Hall of Records, 200 Orange Street, New Haven

ABOUT THE INTERNATIONAL FESTIVAL OF ARTS & IDEAS

The International Festival of Arts & Ideas is a year-round organization that culminates with an annual celebration of performing arts, lectures, and conversations each June in New Haven, CT. The 2017 Festival will take place June 10–24. The Festival convenes leading artists,

thought leaders, and innovators from around the world for fifteen days of dynamic public programs to engage, entertain, and inspire a diversity of communities. More than 80% of Festival programs are free to the public, including events that feature some of the most influential jazz, classical, dance, and theater artists of our time. The Festival takes place in venues and open spaces in downtown New Haven, in the heart of the northeast corridor, two and a half hours south of Boston and ninety minutes north of New York City.

The Festival's programs have an impact throughout the year and include additional performances, educational opportunities, and the annual Visionary Leadership Award. The Festival was established in 1996, by Anne Calabresi, Jean M. Handley, and Roslyn Meyer. They envisioned an annual celebration in New Haven—a city steeped in a rich array of cultural and educational traditions—distinguished from other arts festivals by its fusion of the arts with events centered on sharing ideas.

Compagnie Project In Situ is funded in part by the Expeditions program of the New England Foundation for the Arts, made possible with funding from the National Endowment for the Arts, with additional support from the six New England state arts agencies. This project is supported in part by an award from the National Endowment for the Arts.

The Festival is presented with major support from the Connecticut Office of the Arts, Yale University, First Niagara, Comcast/NBC Connecticut, The City of New Haven, The Community Foundation for Greater New Haven, and the National Endowment for the Arts.

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