

International
Festival of

Arts &
Ideas

presents

Stuck Elevator

Presented in association with Long Wharf Theatre

MUSIC **Byron Au Yong**
LIBRETTO **Aaron Jafferis**
DIRECTOR **Chay Yew**

CAST **Julius Ahn, Marie-France Arcilla,
Francis Jue, Raymond Lee, Joel Perez**

PRODUCTION STAGE MANAGER **Phillip Rudy**
ASSISTANT STAGE MANAGER **Victoria Nidweski**

PIANO **Byron Au Yong**
PERCUSSION **Lee Caron**
VIOLIN **Shenghua Hu**
CELLO **Frederick Alden Terry**

PRODUCER **ArKtype / Thomas O. Kriegsmann**

June 20-22, 25-29 at 8pm
June 22-23, 26, 29 at 2pm
Long Wharf Theatre, Stage II

Presented with support from:



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Stuck Elevator is a project of Creative Capital, and was developed, in part, with the assistance of the Sundance Institute Theatre Program, Asian/Pacific/American Institute artist-in-residence program at NYU, and Yale Institute for Music Theatre. Touring is made possible with funding by the New England Foundation for the Arts' National Theater Pilot, with lead funding from The Andrew W. Mellon Foundation. Support for earlier versions from 4Culture, Artist Trust, API/2, City of Seattle Office of Arts & Cultural Affairs, Hand2Mouth's Risk/Reward New Performance Festival, Museum of Chinese in America, On the Boards' NW New Works Festival, and Wing Luke Museum of the Asian Pacific American Experience.

The Actors and Stage Managers employed in this production are members of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States

About

From the Creators of *Stuck Elevator*

We started creating *Stuck Elevator* seven years ago. Prompted by media reports of a Chinese food deliveryman trapped in a Bronx elevator for 81 hours, it became a way for us to grapple with immigration and hunger, General Tso and fortune cookies. We wrote lyrics inside of elevators. We played music on bicycle wheels. We have worked with restaurant workers, scholars, and translators to figure out this hybrid musical. Two years ago, director Chay Yew came on board and we presented a workshop at Arts & Ideas with Francis Jue; last year, opera singer Julius Ahn stepped into the lead role. In April, we premiered *Stuck Elevator* at A.C.T. in San Francisco with much of the amazing cast you will see onstage today.

Composer Adam Guettel once told us that shows are like the spokes of a wheel, with scenes and songs emanating from a central hub. But it feels to us more like we've been writing a whole new kind of bicycle, and its purpose is not to go faster and farther, but deeper and funnier. It is a bicycle that always takes the rider to the heart of things.

In rehearsal we've learned what parts of this bicycle need oil, or need to be replaced altogether, or move more smoothly if spoken with a Bronx accent. In tech we've adjusted the handlebars, put the seat where the wheels were, and the design team has added bells and whistles and magic kickstands. Suddenly our crack team of actor cyclists get on our new and improved bicycle—or get in it, or just plain get it—and start pedaling. Today it's like the bike in *E.T.* (except the aliens are humans), and the whole thing flies.

Arts & Ideas and Long Wharf Theatre have gathered a team of fellow cyclists brave enough to ride this shiny new vehicle of story and movement and music. Now it's your turn to hop on and let it take you on an incredible journey. Enjoy the ride!

Byron Au Yong and Aaron Jafferis,
June 2013

Program

CREATIVE TEAM

Byron Au Yong	Music
Aaron Jafferis	Libretto
Chay Yew	Director

CAST

Julius Ahn	Guāng (光)
Marie-France Arcilla	Míng (茗), Bladder Ensemble, Waitress, Fortune Cookie Monster, Guard One
Francis Jue	Boss' Wife, Zhōng Yì (忠毅), Bladder Ensemble, Dancer, Elevator Monster, Worker
Raymond Lee	Wáng Yuè (王岳), Nephew, Snakehead, Mugger, Bladder Ensemble, Dealer, Guard Two
Joel Perez	Dance Captain, Marco, Bladder, Player, Resident, Guard Three

MUSICIANS

Byron Au Yong	Piano
Lee Caron	Percussion
Shenghua Hu	Violin
Frederick Alden Terry	Cello

DESIGNERS/PRODUCTION

Daniel Ostling	Scenic Designer
Mikhail Fiksel	Sound Designer
Myung Hee Cho	Costume Designer
Frederick Alden Terry	Music Director
Ted Boyce-Smith	Associate Lighting Designer
Alexandra Friedman	Associate Scenic Designer
Naya Chang	Assistant Director
Phillip Rudy	Production Stage Manager
Victoria Nidweski	Assistant Stage Manager

PRODUCERS

Producer	ArKtype / Thomas O. Kriegsmann
Associate Producer	Alexandra Rosenberg

Stuck Elevator was Developed and Premiered by American Conservatory Theater (Carey Perloff, Artistic Director), San Francisco, CA, from April 4-28, 2013.



The Actors and Stage Managers employed in this production are members of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States

About

Special Thanks

Mary Lou Aleskie, Cathy Edwards, Liz Fisher, Melissa Huber, Doug Harry and the amazing staff of International Festival of Arts & Ideas; Carey Perloff, Don-Scott Cooper and the staff at ACT; Joshua Borenstein and Long Wharf Theatre; Alexander V. Nichols; Quita Sullivan and NEFA; Ruby Lerner and Creative Capital; Shanta Thake; Alex Ho; Alvin Wong; Andrew Byrne; Beth Morrison; Beth Takekawa; Billy Bustamante; Boo Froebel; Brian Winnie; Candy Chiu; Caprice Taylor-Mendez; Christopher Hibma; Cindy Yang; Clyde Valentin; Cynthia Marcus; David Herskovits; David Stutz; Dolores Duran-Cefalu; Eien Hunter-Ishikawa; Eric Ting; Frank Phillips; George Lugg; Gunnar Folsom; Hai-ting Chinn; Helen Zia; Hillary Charnas; Ignacia Delgado; James Seol; Jean-Stephane; Jenny 8 Lee; Jenny Gill; Jeremiah Cawley; John Kuo; Wei Tchen; Jon Rua; Joseph Foronda; Joseph Keckler; Karen Shimakawa; Kate Marvin; Ken Guest; Kica Matos; Kim Whitener; Kristin Marting; Lane Czaplinski; Laura Chen-Schultz; Mabel Tso, AALDEF (Asian American Legal Defence and Education Fund); Mark Brokaw; Megan Fountain; Mike Min; MJ Bogatin; Nina Bernstein; Paul Kikuchi; Perry So; Peter Zheng; Philip Himberg; Rachel Kim; Richard Manera; Rona Figueroa; Ruby Gomez; Sandra Trevino; Sean Elwood; Stephen Kobasa; Steven Eng; Sun Min Hwang; Tamilla Woodard; Tari Nelson-Zagar; Thom Sesma; Tim Summers; Tom Milewski; Vadim Feichtner; Wade Madsen; Wes Kim; and William Chan.



PHOTO: KEVIN BERNE

About the Artists

BYRON AU YONG (*Composer / Pianist*) creates musical events the Seattle Weekly calls “as exquisite and imaginative as they are unclassifiable.” Works include *Farewell: A Fantastical Contemplation on America’s Relationship with China* (Spectrum Dance Theatre), *Kidnapping Water: Bottled Operas* (Bumbershoot Festival of the Arts), *Occupy Orchestra* 無量園 *Infinity Garden* (Chicago Composers Orchestra) and *YIJU 移居: Songs of Dislocation* (Jack Straw New Media Gallery). His music is in the touring repertoire of On Ensemble, Portland Taiko, and TAIKOPROJECT. Honors include a Creative Capital Award and Ford Foundation Fellowship, as well as support from Aldeburgh Music in the UK, the Dragon Foundation in Hong Kong, the Darmstadt Institute in Germany, and Foundation Gaudeamus in Holland. Au Yong was an artist-in-residence with Aaron Jafferis at NYU’s Asian/Pacific/American Institute, Sundance Institute Theatre Lab, and Yale Institute for Music Theatre. Recordings of his music are available on New World Records, Periplum and Present Sounds Recordings.

AARON JAFFERIS’ (*Librettist*) hip-hop musicals *Kingdom*, *Stuck Elevator*, *How to Break*, *Blood Magic*, *Shakespeare: The Remix*, and *No Lie* have been produced, presented, or developed by The Old Globe, Public Theater, Sundance Theatre Lab, Atlantic Theater, Oregon Shakespeare Festival, HERE, Hip Hop Theater Festival, TheatreWorks/Silicon Valley, On the Boards, St. Louis Black Rep, Capital Rep, Zachary Scott Theatre, International Festival of Arts & Ideas, Yale Institute for Music Theatre, Nuyorican Poets Café, Passage Theatre, ReVision Theatre, Queens Theatre in the Park, National Alliance for Musical Theatre, New York Musical Theatre Festival, International Community Arts Festival in The Netherlands, John Jay College, Collective Consciousness, and Bregamos. He has written poetry for the Urban Bush Women, *The Nation*, and performed at the National Poetry Slam Championships, where he is a former Open Rap Slam champion. He

teaches poetry and theatre in schools, hospitals, health centers, community organizations, and detention centers in his hometown of New Haven, CT. BA: UC Berkeley. MFA: NYU GMTWP.

CHAY YEW (*Director*) has directed productions at the Public Theater, Playwrights Horizons, New York Theatre Workshop, Mark Taper Forum, Goodman Theatre, American Conservatory Theatre, Oregon Shakespeare Festival, Berkeley Repertory Theatre, Huntington Theatre, Long Wharf Theatre, Humana Festival at Actors Theatre of Louisville, Kennedy Center, Cincinnati Playhouse, Woolly Mammoth Theatre Company, Roundhouse Theatre, Northlight Theatre, East West Players, Portland Center Stage, Geva Theatre Center, Empty Space Theater, Curious Theatre, Southern Rep, and Singapore Repertory Theatre, amongst many others. He also directed the world premiers of Osvaldo Golijov and David Henry Hwang’s *Ainadamar* (Tanglewood, Lincoln Center, and Los Angeles Philharmonic) and Rob Zuidam’s *Rage D’amors* (Tanglewood). For his direction, he was awarded the OBIE and Drama-Logue Awards. He recently edited *Version 3.0*, an anthology of contemporary Asian American plays for TCG publications. An executive board member of Society of Directors and Choreographers and an alumnus of New Dramatists, he is also the artistic director of Victory Gardens Theater in Chicago. Upcoming projects include the world premieres of Luis Alfaro’s *Mojada* and Marcus Gardley’s *Black Odyssey* and *Gospel of Lovingkindness*, and the revival of Ariel Dorfman’s *Death and the Maiden*.

DANIEL OSTLING (*Scenic Designer*) is a SF/NYC-based scenic designer. Recent designs: *Stuck Elevator* (ACT), *Delicate Balance* (McCarter), *Clybourne Park* (on Broadway-2012 Tony nomination-Best Set Design, Mark Taper), *Bengal Tiger at the Baghdad Zoo & Eastland* (Lookingglass), *White Snake* (Oregon Shakespeare/Berkeley Repertory), *Metamorphoses* (revival at Arena/Lookingglass, as well as the original production which received a 2003

About the Artists

Tony nomination-Best Set Design), and *The Convert* (McCarter/Goodman/Kirk Douglas [Ovation Award-Best Set Design]). In 2011, he made his professional directing debut with *Jacque Brel is Alive and Well...* at Two River Theater. Opera design includes *Sonnambula* and *Lucia Da Lammermoor* (Metropolitan Opera). Other regional theater credits include BAM, La Jolla Playhouse, Mark Taper, NYSF, Seattle Rep, Portland Center Stage, and Steppenwolf. Internationally, his work has been seen in London, UK and Melbourne, Australia. Upcoming projects include *Jungle Book* (Goodman), *White Snake* (McCarter), and *North China Lover* (Lookingglass). Mr. Ostling is an ensemble member of the Lookingglass Theatre Company in Chicago. He is an Associate Professor at Northwestern University in Chicago.

MIKHAIL FIKSEL (*Sound Designer*) is a Chicago-based sound designer, composer, dj and performer. Recent credits include *Black N' Blue Boys* (Berkeley Repertory Theatre and The Goodman Theatre), *The Elaborate Entrance of Chad Deity* (Dallas Theatre Center, Second Stage Theatre, Geffen Playhouse), *In the Next Room or the vibrator play* (The Repertory Theatre of St. Louis), *Hamlet*, *Hesperia*, *The Real Thing*, and *Travels with My Aunt* (Writers' Theatre); *Oedipus El Rey* (Victory Gardens), *Blood & Gifts*, *Concerning Strange Devices and My Kind of Town* (Timeline Theater), dance collaborations with The Seldoms, Danceworks Chicago and Lucky Plush and film scores for *The Wise Kids*, *In Memoriam* and *Both/And*. He has received multiple Jeff awards, a Lucille Lortel Award, an After Dark Award, and The Michael Maggio Emerging Designer Award. Fiksel is an associate artist with 2nd Story, Teatro Vista, Redmoon Theatre and Albany Park Theatre Project and is on the faculty at Loyola University.

MYUNG HEE CHO (*Costume Designer*) is a set and costume designer for theater, opera, dance, and other special productions. She recently designed sets for *Miss Julie* at the Geffen Playhouse, sets and costumes for Eve Ensler's *Emotional Creature* at Berkeley Repertory Theatre, *The Other Place* at Magic Theatre, and *The Magic Flute* at Canadian Opera Company. Her designs have been seen at The Market Theatre (Johannesburg), Ciné 13 Théâtre (Paris), TheaterWorks (Singapore), Landestheater Linz (Austria), Singapore Theatre Festival, Geffen Playhouse, Center Theatre Group, Signature Theatre, South Coast Repertory, Nai-Ni Chen Dance Company, The Kennedy Center, Chicago Opera Theater, The Pasadena Playhouse, Deaf West Theatre, McCarter Theatre, La Jolla Playhouse, Long Wharf Theatre, Classic Stage Company, Intiman Theatre, The Public Theater, Union Square Theatre, Manhattan Class Company, Vineyard Theatre, Music Theatre Group, East West Players, Singapore Repertory, Women's Project & Productions, CENTERSTAGE, the Prince Music Theater, New York Stage & Film, New York Theatre Workshop, Children's Theatre Company, Second Stage Theatre, and many more. She is the recipient of Princess Grace Awards, and a professor of stage design at UCLA School of Theater, Film and Television.

FREDERICK ALDEN TERRY (*Music Director / Cellist*) moved to Manhattan in 1997 to attend the Tisch School of the Arts at New York University, where he earned an MFA in Musical Theatre Writing. He has been a freelance musician for many years, performing in a wide arena of styles and venues, including serving as assistant principal cellist for Ballet West for ten years. In the New York area, he has music directed and/or conducted at the Hip-Hop Theater Festival, Joe's Pub, Hole In The Wall Gang Camp Benefit, Gypsy of the Year Benefit, Broadway Easter Bonnet Competition, and various NYU readings. He has music directed and produced numerous studio demos, and he was the electric bassist/assistant

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music director for *Menopause the Musical* for its entire Off-Broadway run. More recently, he was the music director/music consultant for the Gallery Players' production of *The House of Blue Leaves*, and was the arranger/music director for Shakespeare on the Sound's *As You Like It*, which runs this summer. Mr. Terry was fortunate to have music directed two readings of *Stuck Elevator* in New York, in 2009, and is happy to be on board for this production.

TED BOYCE-SMITH (*Associate Lighting Designer*) is a native of San Francisco. He designs primarily for theatre and dance, and has recently been assisting lighting designers at regional theatres in and around the San Francisco Bay Area. Some of his recent design credits include *A Slight Ache* (Cutting Ball Theater), *Galileo*, *Niagara Falls* (American Conservatory Theater M.F.A Program), *A Terrific Fire* (Strange Attractor Theatre Company), and *Music and The Mirror*, *Fuddy Meers*, *Dinner With Friends* and *Talk Radio* (Providence College). Recent assisting credits include *Beauty Queen of Leenane* and *Waiting for Godot* (Marin Theatre Company), *Other Desert Cities* (The Old Globe San Diego), *Stuck Elevator* (American Conservatory Theater), *Breath & Imagination* (Hartford Stage), *Strindberg Cycle* (Cutting Ball Theater), and *Blihe Spirit* (California Shakespeare Theater). He is a graduate of Providence College.

ALEXANDRA FRIEDMAN (*Associate Scenic Designer*) is a Bay Area-based scenic designer and scenic artist. She has assisted Dan Ostling in his studio for the past two years and is very excited to be a part of this project. Other credits include designs for *Crowded Fire* (*Invasion!*), *Impact* (*Crevice* - SFBATCC Nominaton; *Jukebox Stories 3*), Berkeley Playhouse (*Into the Woods*), and scenic painting for Berkeley Repertory Theatre, Shotgun Players, and the Chautauqua Theater Company. Alexandra holds a BA from Brandeis University and will be pursuing her MFA at CalArts starting this fall.

NAYA CHANG (*Assistant Director*) is honored to be a part of the artistic team of *Stuck Elevator*, working with director Chay Yew. Recent work includes direction and stage design for the concert *Wu Man and Aboriginal Friends*, commissioned by the National Theater Concert Hall, as part of the 2012 Taiwan International Festival of the Arts, and assistant director for the original opera *La Peintre*, *Yu-Lin* produced by the National Symphony Orchestra Taiwan, premiering at the National Theater Hall in Taipei. She received an MFA in Theater Acting with a special emphasis in Directing and a BA in Music, both from Brandeis University. She was a member of Brandeis Theater Company and trained in directing, acting, dancing, stage combat, voice/speech work, and singing. Along with her professor Eric Hill, Naya directed *The Orphan of Zhao*, a Chinese story which she helped to adapt. Naya has a passion for theatre arts education and taught a theatre course she developed called "Speak, Act, Because We Care" at the Urban Scholars Program at UMass Boston. It is Naya's goal to bridge eastern and western cultures in the form of performing arts. Please visit www.nayachang.com to see more of her work!

PHILLIP RUDY (*Production Stage Manager*) is thrilled to work with Arktype and to be in New Haven for the first time. NAT'L TOUR: *Titanic*, *Freedom Train*. OFF B'WAY: Target Margin, Pan Asian Rep, New York Theatre Workshop, *Nice Jewish Girls Gone Bad*, Ensemble Studio Theatre. REGIONAL: Summer Theatre of New Canaan, *Mixed Blood*. He has been a stage manager for both Royal Caribbean and Norwegian Cruise lines. UPCOMING: *Rebecca* on Broadway this fall. Proud member AEA. He lives in Manhattan with his beautiful wife Nicole and their baby pit-bull Emily. All his love to them and to his parents, for always helping him land on his feet.

About the Artists

VICTORIA NIDWESKI (*Assistant Stage Manager*) is a trained dancer, and received her BFA in Dance Performance from Montclair State in NJ. Upon graduation, she fell in love with production and has been freelancing as a technician, stage manager and designer in and around the New York area. She has worked on projects with people such as Benjamin Millipede, William Forsythe, Big Dance Theater featuring Mikhail Baryshnikov, and the Actors Studio. Victoria is thrilled to now be a part of *Stuck Elevator*. Special thank you to her Family, Friends, Alexandra Rosenberg, Thomas Kriegsmann and her mentors, Shawn Lewis and Will Knapp.

JULIUS AHN (*Guāng (光)*), a versatile Korean-American tenor, makes his debut at Long Wharf Theatre reprising the lead role of Guāng after the triumphant world premiere of *Stuck Elevator* in San Francisco. *San Francisco Chronicle* praised his “golden-toned” voice, and *Broadway World* lauded his characterization and performance as “brilliant.” Ahn’s upcoming engagements in the 2013-14 Season and beyond include major debuts with several leading opera houses in the U.S., covering roles in *The Nose* by Shostakovich and *The Magic Flute* by Mozart with The Metropolitan Opera; Pang in *Turandot* by Puccini with Utah Symphony & Opera and Michigan Opera Theatre; Goro in *Madame Butterfly* by Puccini with San Francisco Opera; and, Third Jew in *Salome* by R. Strauss with The Dallas Opera. In 2015, Ahn will make his international debut at Royal Albert Hall in London, UK as Goro in *Madame Butterfly* by Puccini with Raymond Gubbay Limited. Notable recent engagements include: Monostatos in *The Magic Flute* by Mozart with Opera Omaha, as well as with Opera Carolina; Mark in *The Midsummer Marriage* by Tippett in concert with Boston Modern Orchestra Project; Goro with Nashville Opera; and Pang in *Turandot* by Puccini with Seattle Opera. Named as one of Boston Lyric Opera’s inaugural 2011-12 Emerging Artists, Ahn attended the New England Conservatory of Music,

where he studied with the world-renowned tenor Vinson Cole and performed a wide range of operatic roles.

MARIE-FRANCE ARCILLA (*Míng (茗)*), *Bladder Ensemble, Waitress, Fortune Cookie Monster, Guard One*) is a Drama Desk Awardee for a critically acclaimed performance in Stephen Schwartz’s *Working* in New York City. Glad to be back with *Stuck Elevator* after its lovely spring run at ACT in San Francisco. Selected New York credits include *Lizzie Borden, Shout!, The Ark, Sidd, Perfect Harmony, Oklahoma!* and *Here Lies Love*. She is proud to have starred in the world premiere of *Simeon’s Gift*, by and with Julie Andrews, as well as the regional premiere of *Sondheim on Sondheim*. TV/ Film: *Law & Order: SVU* (twice!), host of *CinemaAZN, Gossip Girl, Cashmere Mafia, Big Time Rush*, the award-winning short *Johnny♥Dolores*, and a ukulele Song a Day on Youtube (because tiny guitars). Proud Manileña and Member of Actor’s Equity. She tweets (or tries to) @emefnny.

FRANCIS JUE (*Boss’ Wife, Zhōng Yì (忠毅)*), *Bladder Ensemble, Dancer, Elevator Monster, Worker*) most recently starred in the world premiere of *Paper Dolls* at London’s Tricycle Theatre. Broadway: *Pacific Overtures, Thoroughly Modern Millie, M. Butterfly*. Off-Broadway: *Yellow Face* (Obie and Lucille Lortel Awards, plus Drama Desk and Drama League nominations), *Love’s Labour’s Lost, Coraline, Falsettoland, No Foreigners Beyond This Point, King Lear, A Language of Their Own*. Regional: *In the Next Room or the vibrator play* (Zoni Award), *Miss Saigon* (Judy Award), *Into the Woods* (Bay Area Theatre Critics Circle Award), *Red* (Philly Award), *Kiss of the Spiderwoman* (Drama-Logue Award), *Cabaret* (Bay Area Theatre Critics Circle Award), *The Illusion* (Zoni Award), *The Winter’s Tale, The King & I, Floyd Collins, A Midsummer Night’s Dream*. Film: *Joyful Noise*. TV: *The Good Wife, Law & Order: SVU, Law & Order*. Proud member of Actors’ Equity.

About the Artists

RAYMOND LEE (*Wáng Yuè* (王岳), *Nephew, Snakehead, Mugger, Bladder Ensemble, Dealer, Guard Two*) is excited to reunite with the cast and crew of *Stuck Elevator* after being a part of the world premiere at ACT this past spring! Previous to that, he originated the role of Brother John in Roundabout Theatre Company's Tony Award-Winning Revival of *Anything Goes*. Other New York credits include *Mamma Mia!* (Broadway), *Applause* (City Center Encores!), and *Two Gentlemen of Verona* (The Public Theater). Regional credits include *The 25th Annual Putnam County Spelling Bee*, *The Fantasticks*, and *The King and I*. Film and television credits include *Ghost Town*, *The Mikado Project*, *Fame*, *The 65th Annual Tony Awards*, and *Smash*. Ray has also directed several viral YouTube videos, including the 30th Anniversary video for Cyndi Lauper's "Girls Just Want To Have Fun" as well as the *Anything Goes* "What Makes You Beautiful" backstage music video. His web series *Thank You Next* won numerous awards at the 2011 LA Webfest, including Outstanding Mockumentary. Ray will be appearing next in the world premiere of *Honeymoon in Vegas* at Paper Mill Playhouse, starring Tony Danza. Ray would like to thank God, everyone at the International Festival of Arts & Ideas, his *Stuck Elevator* family, Nicolosi & Co., his wonderful friends, and Robbi. Go U Northwestern! For more information please visit www.raymondjlee.com, or follow him on twitter @raymondjlee.

JOEL PEREZ (*Marco, Bladder, Player, Resident, Guard Three*) is making his Long Wharf debut. In New York City he has performed in *Fun Home* (The Public Theater), *The Harmonious Pimps of Harmony* (Ars Nova) and *Tetralogy* (INTAR). He has also performed nationally and internationally with *In the Heights* (Broadway 1st National Tour) and *Fame* (Macau International Music Festival). Regional credits include *Stuck Elevator* (ACT), *Puerto Rico, Fua!* (GALA Theater-Helen Hayes Nomination), *Pirates!* (Huntington Theater Company), and *Coriolanus* (Actor's Shakespeare Project). Joel has participated in

developmental workshops at the Sundance Theater Lab, Williamstown Theater Festival, New Dramatists, Soho Rep, Atlantic Theater Company, and others. He is an ensemble member of Broken Box Mime Theater. His television credits include *The Big C* (Showtime Networks). He holds a B.A. from Tufts University, and has studied at the British American Drama Academy (London, England), SpringboardNYC, and Upright Citizens Brigade.

LEE CARON (*Percussionist*) is a Connecticut-based percussionist and avid rudimental drummer, has been a member of and performed with groups such as The Old Guard Fife and Drum Corps 3rd US INF (Escort to the President), The United States Army Band (Pershings Own), Boston Pops Esplanade Orchestra, and was in the 2007 cast of the Edinburgh Military Tattoo in Edinburgh Scotland. His travels also take him to Basel, Switzerland, where he performs regularly in the Carnival 'Fasnacht' with Seibi Fasnachtclique. In 2009, Lee was the first American to compete in the 'Offiiells Brysdrummlen und Pfyffe' (the competition in Basel before Fasnacht), as well as placing in the finals. Lee is a freelance percussionist performing with orchestras, chamber groups, and music theatre productions throughout New England, private drum/percussion teacher, drum instructor for the William Diamond Jr. Fife and Drum Corps in Lexington, MA, and Yankee Volunteers Fife and Drum Corps in Seekonk, MA. Lee is a member of the Percussive Arts Society Marching Percussion Committee. Mr. Caron attended the Hartt School of Music and the Boston Conservatory.

SHENGHUA HU (*Violinist*) has shown outstanding talent since beginning violin at the age of four. Winning his first contest at age seven in China's Anhui Province, he has gone on to win numerous contests, scholarships and awards, including the Sibelius Concerto Competition and Sarasate Violin Competition in Pamplona, Spain, in 2007. He was chosen as one

About the Artists

of ten internationally selected artists to perform at the Starling-Delay Symposium at the Juilliard School in New York, and won a full scholarship to study at the University of Cincinnati College Conservatory of Music. The following year, he performed with Cincinnati Philharmonic Orchestra. In 2010, Mr. Hu won first prize of the 38th HVP String Competition in New York. Since then, Mr. Hu has appeared in major venues including Lincoln Center and Merkin Hall in New York, Skinner Hall in Poughkeepsie, San Pedro Auditorium in Monterrey, Mexico, Shanghai Grand Theater, and Zhongshan Music Hall in Beijing. Mr. Hu currently works at The Albany Symphony Orchestra and New Haven Symphony Orchestra.

ARKTYPE / THOMAS O. KRIEGSMANN

(Producer) A producer of acclaimed international projects and tours, Arktype's work has been seen worldwide, including projects with Mikhail Baryshnikov, Yael Farber, Peter Brook, Jay Scheib, Julie Taymor, Yaron Lifschitz, Dmitry Krymov, and Victoria Thiérrée-Chaplin. Recent premieres include Big Dance Theater & Baryshnikov Productions' *Man In A Case* at Hartford Stage and the off-Broadway run of Nalaga'at Deaf-Blind Theater's *Not By Bread Alone*. Additional projects include producing and touring the work of Rude Mechs (Austin); Theatre for a New Audience; Big Dance Theater; Aurélia Thiérrée (Paris); Phantom Limb; Mikel Rouse; Alex Waterman; Jessica Blank & Erik Jensen; Circa (Brisbane); Lisa Peterson & Denis O'Hare; T.P.O. (Italy); Erth (Sydney); Sam Green / Yo La Tengo; Joshua Light Show; and World/Inferno Friendship Society. Upcoming premieres include Jay Scheib's *Platonov*, or *the Disinherited*, Dayna Hanson's *The Clay Duke*, Mikel Rouse's *The Demo*, Alex Waterman's *Vidas Perfectas*, and Rude Mechs' *Stop Hitting Yourself*, commissioned by LCT3/Lincoln Center. More information at www.arktype.org

ALEXANDRA ROSENBERG *(Associate Producer, Arktype)* Born and raised, and currently living in New York City, Alexandra is a producer of live performance, with a focus in contemporary, hybridized, devised performance practices. Alexandra has been the Associate Producer at Arktype since 2010, where she has developed new work by some of the world's most innovative artists, and produced tours for artists from many different countries, and in dozens of cities across the United States, Europe, and Australia. She was the long-time House Manager at acclaimed incubator for experimental performance The Chocolate Factory, and has worked as a producer and organizer of creative chaos for several other artists and organizations in NYC. BA: Bennington College.

ACTORS' EQUITY ASSOCIATION

(AEA) was founded in 1913 as the first of the American actor unions. Equity's mission is to advance, promote and foster the art of live theatre as an essential component of our society. Today, Equity represents more than 40,000 actors, singers, dancers and stage managers working in hundreds of theatres across the United States. Equity members are dedicated to working in the theatre as a profession, upholding the highest artistic standards. Equity negotiates wages and working conditions and provides a wide range of benefits including health and pension plans for its members. Through its agreement with Equity, this theatre has committed to the fair treatment of the actors and stage managers employed in this production. AEA is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. For more information, visit www.actorsequity.org.

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Workshop: Un-Stuck Theater With Aaron Jafferis



PHOTO: KEVIN BERNE

Thursday, June 27

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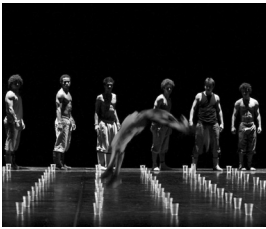
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Compagnie Käfig

Centre Chorégraphique National de Créteil et du Val-de-Marne

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Shubert Theater

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Compagnie Käfig is hip-hop that is high energy and high thrill. French artistic director and international hip-hop choreographer Mourad Merzouki has assembled a group of 11 young Brazilian dancers and created two works—*Correria* and *Agwa*—based on their lives and experiences in Brazil. Pulsing with life and rhythm, the performance is a sensational display of virtuosity and joy.

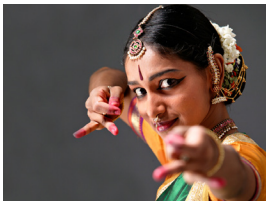


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Shantala Shivalingappa

U.S. Premiere: Akasha

JUNE 26–28) \$35 / \$55

*Mainstage Theater, Cooperative Arts & Humanities
High School*

Shantala Shivalingappa specializes in the traditional South Indian dance form of Kuchipudi and she has also made an imprint working with Western artists such as Pina Bausch and Peter Brook. The Festival is proud to present the U.S. premiere of Shivalingappa's new Kuchipudi solo "Akasha," which explores her wide-ranging traditions and contemporary influences. The piece is performed to live music with four Indian musicians.

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