June 15-19, 2011
WED-FRI at 8pm
SAT 3pm & 8pm | SUN 3pm
University Theater
222 York Street

PROGRAM
Druid and Atlantic Theater Company present
THE CRIPPLE OF INISHMAAN
by Martin McDonagh
directed by Garry Hynes

CAST (in order of appearance)
Eileen Dearbhla Molloy
Kate Ingrid Craigie*
JohnnyPateenMike Dermot Crowley
Billy Claven Tadhg Murphy*
Bartley Laurence Kinlan*
Slippy Helen Clare Dunne*
BabbyBobby Liam Carney*
Doctor McSharry Paul Vincent O’Connor
Mammy O’Dougal Nancy E. Carroll

*These actors are appearing with the permission of Actors’ Equity Association pursuant to an exchange program between American Equity and Irish Equity.

TIME/PLACE
1934. The island of Inishmaan off the west coast of Ireland.

ABOUT MAN OF ARAN
Man of Aran was a documentary feature film directed by the American filmmaker Robert Flaherty in 1934. It depicted the supposed “daily life” of characters living on the Aran Islands off the western coast of Ireland. Many situations were fabricated, such as one in which fishermen are almost lost at sea on a shark hunt.

There will be one 15-minute intermission.
PROGRAM NOTE

DRUID AND THE PLAYS OF MARTIN MCDONAGH

On February 1st, 1996, Druid presented the first performance of a new play by a then unknown writer, Martin McDonagh, at the Town Hall Theatre, Galway. The Beauty Queen of Leenane, and the Druid production (with the Royal Court Theatre, London), went on to become a smash hit all over the world, including earning an unprecedented four Tony Awards on Broadway in 1998 (with Atlantic Theater Company) for its Druid cast and director. The Beauty Queen of Leenane was followed by A Skull in Connemara and The Lonesome West, in what became known as The Leenane Trilogy, which over the period of five years toured to 31 venues in three continents.

In 2008, Druid premiered their new production of The Cripple of Inishmaan at the same Town Hall Theatre in Galway. With the same American partner, Atlantic Theater Company, The Cripple of Inishmaan toured the length and breadth of Ireland, to Oxford and Manchester in the UK and also played a completely sold-out three-month off-Broadway run at the Atlantic Theater in New York.

On January 27th, 2011 this production began one of the longest tours by an Irish theater company in decades with a major five-month coast-to-coast tour of the US and Ireland, including US stops in Ann Arbor, Berkeley, Boston, Charleston, Chicago, Los Angeles, New Haven, Washington DC, and Philadelphia and Irish stops in Roscommon, Dublin and Galway.

Fittingly, Druid’s final performance of this extensive tour will see Druid return to the island of Inis Meáin itself (titled Inishmaan in the play), where the play will be performed for the first time ever. In 1934 a documentary feature film, Man of Aran, directed by American filmmaker Robert Flaherty, depicted the supposed “daily life” of characters living on the Aran Islands. And so on June 26th, 2011 the islanders on Inis Meáin will gather in the local community hall to watch actors playing Inis Meáin people who during the course of the play will watch a film about Inis Meáin people. Confused? ...you won’t be after the show!

ABOUT THE COMPANIES

DRUID was founded by graduates of the National University of Ireland, Galway, Garry Hynes, Mick Lally and Marie Mullen and has had two artistic directors: Garry Hynes (1975–91 and 1991–94). Productions include: The Silver Tassie (Galway, Irish tour & UK); The Gigli Concert (Galway Arts Festival & Irish tour); The Walworth Farce (World tour); The New Electric Ballroom; The Cripple of Inishmaan (Irish & UK tour and Atlantic Theater, New York); Long Day’s Journey into Night (Galway and Dublin Theatre Festival); Leaves (Galway and Royal Court Theatre, London); Empress of India (Galway and Dublin Theatre Festival); The Year of the Hiker (Galway and Irish tour); DruidSynge (Galway Arts Festival, Dublin, Edinburgh International Festival, Inis Meáin; Minneapolis, Lincoln Center Festival New York); Sharon's Grave; Sive; On Raftery's Hill; The Beauty Queen of Leenane; The Leenane Trilogy (Royal Court co-productions); Lovers’ Meeting; Conversations on a Homecoming; Bailegangaire; The Shaugh-raun; The Wood of the Whispering. Awards: Druid productions have won over 50 awards in Ireland and internationally including four Tony Awards for The Beauty Queen of Leenane.

ATLANTIC THEATER COMPANY

(Neil Pepe, Artistic Director; Jeffory
Lawson, Managing Director) is the award-winning Off-Broadway theater company dedicated to producing great plays simply and truthfully utilizing an artistic ensemble. Since its inception, Atlantic has produced over 125 productions including the Tony Award-winning play The Beauty Queen of Leenane (with Druid and Royal Court), the world premieres of Academy Award winner Ethan Coen’s comedies Almost an Evening and Offices, David Mamet’s Romance and his adaptation of The Voysey Inheritance, the musical Spring Awakening, and double-bills of Harold Pinter’s Celebration and The Room and The Collection and A Kind of Alaska.

DAVID EDEN PRODUCTIONS, LTD. (DEP) has been one of the leading American organizations devoted to producing international work in the US for over 20 years. Most recently, DEP has produced North American tours of Druid’s The Walworth Farce and DruidSynge, presenting their productions of The Shadow of the Glen and The Playboy of the Western World. Other recent tours include the Gate Theatre Dublin’s Waiting for Godot; Declan Donnellan’s Twelfth Night; Propeller’s The Winter’s Tale; Piccolo Teatro di Milano’s Arlecchino; the Russian Patriarchate Choir of Moscow; Batsheva Dance Company; and the State Ballet of Georgia with the legendary Bolshoi prima ballerina Nina Ananiashvili. In 2004, David Eden curated Lincoln Center Festival’s Ashton Celebration, a two-week centennial retrospective at the Metropolitan Opera House celebrating master choreographer, Sir Frederick Ashton. Other notable projects include US tours of the Bolshoi Ballet; festival programs for the Kennedy Center; and premiere presentations of international theater and dance projects at the BAM Next Wave and Lincoln Center Festivals.

BIOGRAPHY

J. David Brimmer – Fight Director

Liam Carney – BabbyBobby
Druid: The Silver Tassie. Other Theater: The Seafarer, Tales of Ballycumber, The Playboy of the Western World, Romeo & Juliet, Homeland, Portia Coughlan, Done Up Like a Kipper (Abbey Theatre); There Came a Gypsy Riding (Livin’ Dred Theatre Co.); Frozen (Tall Tales); Mud (Corn Exchange); Studs (Passion Machine); Bedbound (Dublin Theatre Festival); Cruel and Tender; A Dublin Carol; We Ourselves. Film & Television: Running to Standstill, Speed Dating, Studs, Spin the Bottle, Ocras, Martin, Tubberware, Gangs of New York, When the Sky Falls, Angela’s Ashes, The Boxer, Braveheart, Far Away, The Commitments, Pure Mule, The Clinic, Single Handed, Glenroe, The Ambassador, Ballykissangel, JJ Biker, Sharpes.

Nancy E. Carroll – Mammy O’Dougal
Druid: The Cripple of Inishmaan marks Nancy’s debut with Druid. Other Theater: Present Laughter (Broadway); Bailegangaire (Súgán Theatre Company); Brendan, The Rose Tattoo, Dead End, Prelude to a Kiss (Huntington Theatre Company).
Breath of Life, Doubt, Happy Days, My Old Lady (Gloucester Stage); The Clean House, Frozen, Sweeney Todd, Kinderrtransport (New Repertory Theatre); The Savannah Disputation, Company, A Man of No Importance (Speakeasy Stage); Trad (Tír Na); Year of Magical Thinking (Lyric Stage); Auntie & Me (Merrimack Repertory Theatre); Homebody/Kabul (Boston Theatre Works); Humble Boy, Hamlet, Winter's Tale (Publick Theatre).

Ingrid Craigie – Kate
Druid: Lover’s Meeting, The Donahue Sisters. Other Theater: The Plough and the Stars, The Man Who Came To Dinner, Aristocrats, Measure For Measure, The Glass Menagerie (Abbey Theatre); Hedda Gabler (Abbey Theatre / Playhouse); Wonderful Tennessee (Abbey Theatre / Broadway); Love in the Title (Abbey Theatre / San Jose), A Life (Abbey Theatre / Old Vic); Celebration, Arcadia, The Deep Blue Sea, The Collection, The Importance of Being Earnest, The Recruiting Officer (Gate, Dublin); Faith Healer (Gate, Dublin / Sydney & Edinburgh Festivals); Play (Gate, Dublin / Barbican); The Weir (Centaur, Montreal); Crave (Royal Court, Edinburgh, Berlin, Copenhagen, Bonn); The Wexford Trilogy (Bush, London); The Colleen Bawn (Royal Exchange Manchester); The Misanthrope (National Theatre); Splendour, Boston Marriage, Copenhagen (Project Arts Centre). Film & Television: The Dead, Da, The Railway Station Man, Widows’ Peak, Circle of Friends, Benedict Arnold, Sensation, The Citadel, When Harvey Met Bob, The Clinic, Ballykissangel, The Wexford Trilogy, The Ballroom of Romance.

Dermot Crowley – JohnnyPateenMike
Druid: The Cripple of Inishmaan marks Dermot’s debut with Druid. Other Theater includes: House of Games (Almeida); Breakfast at Tiffany’s (Haymarket); Calico (Duke of York’s); The Weir (Duke of York’s / Gate, Dublin / Broadway); Translations (Broadway); Juno (New York City Center); Dealer’s Choice (Manhattan Theatre Club); Stuff Happens, Scenes from the Big Picture, Amadeus, The Double Dealer, Richard III, The Woman (National Theatre); The Hostage (RSC); A Whistle in the Dark (Abbey Theatre / Royal Court). Film & Television: Holy Water, Babel, The Legend of Bagger Vance, The Son of the Pink Panther, Octopussy, Wilt, The Return of the Jedi, Giro City, Luther, Margaret, Foyle’s War, Midsomer Murders, Bleak House, Spooks, Rebel Heart, Jonathan Creek, Falling for a Dancer, Father Ted, The Sculptress. Radio: Frequent broadcasts on BBC radio include the William Trevor novels, Love and Summer and The Story of Lucy Gault, for Book at Bedtime.

Davy Cunningham – Lighting Design
Davy has worked extensively in theater and opera and has lit over 200 productions worldwide. His lighting has been seen in every major European opera company from Dublin to St. Petersburg, Turkey, Australia and throughout the US. Druid: Productions include: The Silver Tassie (Galway, Irish and UK tour), The Gigli Concert (Galway Arts Festival and Irish tour), The Cripple of Inishmaan (Galway, Irish and UK tour, New York), Long Day’s Journey into Night (Galway and Dublin Theatre Festival), DruidSynge (Galway, Dublin, Edinburgh International Festival and Inis Meáin; Minneapolis and Lincoln Center Festival, New York 2006), Sive, The Well of the Saints.

Clare Dunne – Slippy Helen
Clare trained at the Royal Welsh College of Music and Drama. Druid: The Silver Tassie (Irish and UK tour, 2010), From Galway to Broadway & Back Again, The Playboy of the Western World (UK and Galway, 2009). Other Theater:
Maureen Hughes - Casting Director (Ireland) Maureen is Casting Director for Druid. She has worked with the company since 1984. From 1991 to 1994 she held the post of Casting Director at the Abbey Theatre, Dublin. She also works in film and TV in Ireland and the UK. Recent credits include the low-budget film Once, which won an Oscar for Best Song in 2008, and Six Shooter by Martin McDonagh, which won an Oscar for Best Short Film in 2007. She recently worked on the forthcoming feature by Paolo Sorrentino, This Must be the Place, starring Sean Penn and Frances McDormand.

Garry Hynes - Director
Garry Hynes founded Druid in 1975 and has worked as its Artistic Director from 1975 to 1991, and from 1995 to date. From 1991 to 1994 she was Artistic Director of the Abbey Theatre, Dublin. Garry has also worked with the Abbey and Gate Theatres (Ireland) and internationally with the Royal Shakespeare Company and the Royal Court (UK), and with Atlantic Theater, New York City Center Encores!, Second Stage, Signature Theatre and Manhattan Theatre Club in New York; and with The Kennedy Center in Washington, DC. Awards include the Joe A. Callaway Award (New York) for Outstanding Directing for The Cripple of Inishmaan by Martin McDonagh (2009); Honorary Doctorates from the University of Dublin (2004), the National University of Ireland (1998) and the National Council for Education Awards (1988), and a Tony Award for Direction for The Beauty Queen of Leenane (1998). She is a recipient of many other theater awards, including The Irish Times/ESB Irish Theatre Award for Best Director and a Special Tribute Award for her contribution to Irish Theatre (2005).

Laurence Kinlan – Bartley

John Leonard - Sound Design
John started work in theatre sound 35 years ago, during which time he has provided soundtracks for theaters all over the world. Druid: Productions include: The Silver Tassie (Galway, Irish and UK tour), The Gigli Concert (Galway Arts Festival and Irish tour), The Cripple of Inishmaan (Galway, Irish and UK tour, New York), Long Day’s Journey into Night (Galway and Dublin Theatre Festival), DruidSyne (Galway, Dublin, Edinburgh International Festival and Inis Meáin; Minneapolis and Lincoln Center Festival, New York 2006), Sive, The Well of the Saints. John has written an acclaimed guide to theater sound and he is the recipient of Drama Desk and LDI Sound Designer of the Year awards and Honorary Fellowships from The Guildhall School of Music & Drama and The Hong Kong Academy of Performing Arts.
David H. Lurie – Stage Manager
Druid: *The Cripple of Inishmaan* marks David’s debut with Druid.
Other Theater: *Speed-the-Plow* (Barrymore); *Losing Louie* (Biltmore); *The Understudy, The Glass(11,7),(996,994)
*Menagerie* (Roundabout); *Coraline* (MCC); *Equivocation*, *From Up Here, Beauty of the Father, A Picasso* (Manhattan Theatre Club); *The Collection and A Kind of Alaska, The Voysey Inheritance* (Atlantic); *Tryst* (Promenade). David has also worked with regional theaters including Huntington Theatre Company (seven seasons), Williamstown Theatre Festival (eight seasons), Signature Theatre (VA), Dallas Theater Center, Hartford Stage, The Acting Company. He is a graduate of Boston University.

Sarah Lynch – Company Stage Director and Assistant Stage Manager
Sarah has worked since 1999 as a Stage Manager with Druid and has toured extensively with the company both at home and abroad. During this time she has also played the part of the ‘old woman’ in Druid’s production of Sharon’s Grave. Druid: As a Stage Manager: numerous productions including *The Silver Tassie, The Gigli Concert, The Walworth Farce, The New Electric Ballroom, The Cripple of Inishmaan, DruidSynge*; As a Director: *Lynndie’s Gotta Gun* – a one act play by Enda Walsh. Sarah is also an accomplished singer/songwriter and in 2010 released her debut album, *Letter to Friends*.

Martin McDonagh – Writer
Druid: *The Cripple of Inishmaan* is Martin’s fourth play with Druid.

Dearbhla Molloy – Eileen
Druid: *The Cripple of Inishmaan* (2008/09 Irish and UK tour, New York). Other Theater: *Dancing at Lughnasa, Aristocrats, The Misanthrope, Translations, Ivanov, Living Quarters, Mrs Warren’s Profession, A Life* (Abbey Theatre); *Juno and the Paycock, Dancing at Lughnasa, A Touch of the Poet* (Broadway); *In Celebration, Arcadia, Hamlet, As You Like It, Much Ado about Nothing* (West End); *The Cripple of Inishmaan, Hinterland, On the Ledge* (National Theatre); *The Hostage, Shadow of a Gunman* (RSC); *Doubt* (Tricycle); *Macbeth* (Bristol Old Vic); *Phaedre, Uncle Vanya, The Philanthropist, Come on Over* (Gate, Dublin); *The Plough and the Stars* (Gaiety). Awards: 2 Drama Desk Awards; Theatre World Special Award; London Critics Award; 2 Irish Theatre Awards; US Audie Award. Nominations: Tony Award; Royal Television Society Award; IFTA; Grammy Award. Film & Television: *The Damned United, Tara Road, Blackwater Lightship, New Tricks, Midsomer Murders, Waking the Dead, Foyle’s War, Touch of Frost, Home for Christmas, GBH, 55 Degrees North*.

Tadhg Murphy – Billy Claven
Festival). Other Theater: MedEia (Corcodorca); Three Sisters, Julius Caesar, The Importance of Being Ernest (Abbey Theatre); Dublin by Lamplight (Corn Exchange); The Taming of the Shrew (Rough Magic); The Real Thing (Gúna Nua); Macbeth, Romeo and Juliet (Second Age); A Christmas Carol (Gate, Dublin).

Film & Television: Pride and Joy, Jelly Baby, Boy Eats Girl, Alexander, Good Man Danny, Hide and Seek, Love is the Drug, No Tears, The Clinic.

Francis O’Connor – Designer
Francis is a regular collaborator with Garry Hynes and Druid. His designs for plays, musicals and opera have been seen in Ireland, UK, throughout the US, Europe and Asia.


Paul Vincent O’Connor – Dr. McSharry
Druid: The Cripple of Inishmaan marks Paul’s debut with Druid. Other Theater: August: Osage County (Sydney, Australia; US tour; National Theatre); The Seafarer (Geffen Playhouse). Film & Television: Seabiscuit, Inherit the Wind, Law & Order: Los Angeles, 24, West Wing, Numbers, Cold Case. Paul has worked extensively in theater, film and television. His theater credits include 16 years as a member of the Oregon Shakespeare Festival.

Laura Stanczyk – Casting Director

Other Theater: The Skylark; There are No Soulmates; Zeros and Ones; Lombardi; Ragtime; Impressionism; The Seafarer; Radio Golf; Coram Boy;Translations; Damn Yankees (Encore! Summer Stars); Dirty Dancing; The Glorious Ones; Who’s Afraid of Virginia Woolf; Sweet Charity; Wonderful Town; Harps and Angels (Center Theatre Group); Gruesome Playground Injuries (Alley); Master Class; The Lisbon Traviata; Golden Age (Kennedy Center); Me Myself & I; Fetch Clay Make Man (McCarter); The Shawshank Redemption (Dublin /West End); The Importance of Being Ernest (Rough Magic). Film & Television: Book of Kings, Once Upon a Mattress. Laura has been nominated for four Artios Awards for Excellence in Casting.

Colin Towns – Composer
Druid: The Cripple of Inishmaan, Long Day’s Journey into Night. Other Theater: The Prisoner of Second Avenue (London); Rain Man (London); Hamlet (Chicago Shakespeare Theater); Blackthorn, Macbeth, The Cherry Orchard, The Crucible, One Flew Over the Cuckoo’s Nest and others (Theatr Clywd); The Orpheus Suite (Birmingham Royal Ballet); The Little Foxes (Donmar); Royal Hunt of the Sun (Tokyo); Henry V (RSC). Film & Television: Maybe Baby, Albert Schweitzer, Essex Boys, Space Truckers, Full Circle, The Puppet Masters, Vampire’s Kiss, Our Friends in the North, Doc Martin, Goodbye Mr Chips, The World of Peter Rabbit and Friends, Angelina Ballerina. Colin works with many European jazz big bands. Most recently he arranged, recorded, toured and released a program of John Lennon’s music entitled John Lennon - In My Own Write. This year he launches his new band Blue Touch Paper.

ACTORS’ EQUITY ASSOCIATION
Founded in 1913, Actors’ Equity Association (AEA) represents more
than 49,000 actors and stage managers in the US. AEA’s mission is to promote the art of live theater as an essential component of our society. AEA negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans, for its members. AEA and the League of Resident Theatres (LORT) have maintained a collaborative and mutually beneficial relationship through collective bargaining since 1966.

CREATIVE TEAM/STAGE & COMPANY MANAGEMENT
Sets & Costumes Francis O’Connor
Lights Davy Cunningham
Sound John Leonard
Composer Colin Towns
US Casting Laura Stanczyk
Irish Casting Maureen Hughes
Fight Direction J. David Brimmer
Company Stage Director Sarah Lynch
Stage Manager David H. Lurie
Assistant Stage Manager Sarah Lynch

CREW
Production Manager Eamonn Fox
Technical Manager Barry O’Brien
Master Carpenter Gus Dewar
Deputy Master Carpenter Tony Cording
Carpenter Peter Nelson
Special Props Pete Casby, Matt Guinnane
Technician Shannon Light
Scenic Painters Sandra Butler, Jason McCaffrey, Noel Tate, Dymphna Tate
Costume Supervisor Doreen McKenna
Wigs & Make Up Val Sherlock
Publicist Kate Bowe PR
Graphic Design Bite!Associates
Production Photography Robert Day

DRUID
Patron
Mary McAleese, President of Ireland Éarlamh
Máire Mhic Ghiolla Íosa, Uachtarán na hÉireann
Board
Séamus O’Grady (Chairman)

Tarlach de Blácam
Breda Ryan
Eugene O’Kelly
Donal Shiels
Donncha O’Connell

Founders
Garry Hynes
Mick Lally (1945 – 2010)
Marie Mullen

FOR DRUID
Artistic Director Garry Hynes
Finance Director Bernie Harrigan
General Manager Tim Smith
Literary Manager Thomas Conway
Marketing & Development Manager Sinead McPhillips
Administrator Ruth Gordon
Financial Administrator Lisa Nolan

FOR DAVID EDEN PRODUCTIONS
Producer David Eden
General Manager Erica Charpentier
Production Manager Trevor Long
Public Relations Scott Watson
Visa Coordinator Elise-Ann Konstantin
Travel Agent Lori Harrison, Atlas Travel

The US tour of The Cripple of Inishmaan is produced by David Eden Productions.

Druid is grant aided by the Arts Council of Ireland and gratefully acknowledges the support of Culture Ireland for funding its international touring program. The Cripple of Inishmaan is presented as part of Imagine Ireland, Culture Ireland’s year-long season of Irish arts in America in 2011.

This project is supported in part by a grant from the National Endowment for the Arts.